

# THE GATEWAY

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ZACBURY

**MIND CONTROL** Cults prevail on campuses because of the alleged vulnerability of students. Want to find out more about their methods? Turn to page 12.

## Speaker reveals American involvement in Chilean coup

COSANNA PRESTON  
Associate News Editor

While many of us remembered 11 September, 2001 two weeks ago, Chilean communities were remembering a different 11 September: the 30th anniversary of Dr Salvador Allende's assassination.

Salvador Allende was the democratically-elected socialist president of Chile from 1970 to 1973. He was revered by his country but feared by the United States as a socialist threat. In 1973, he was assassinated and Augusto Pinochet overtook his government in a military coup funded and fueled by the United States.

Pinochet went on to rule the country and was responsible for thousands of deaths during his 17-year dictatorship.

Patricia Verdugo, an investigative journalist whose father was murdered during the Pinochet regime, was visiting Canada on the occasion of the 30th anniversary of the military coup.

PLEASE SEE ALLENDE • PAGE 2

## GSA to engage in negotiations for grad student salary increases

KRISTINE OWRAM  
News Editor

Upcoming negotiations between the GSA and the University administration could result in a substantial salary increase for Master's and PhD students employed as TAs or researchers.

Yearly negotiations between the Graduate Students' Association (GSA) and the office of the Provost deal with the GSA's collective agreement, consisting of three documents outlining the rights and responsibilities of a graduate student engaged in academic employment with the U of A.

According to GSA President Lee Skallerup, teaching assistants at the U of A are already one of the highest paid groups of graduate students in the country, averaging between \$27 and \$30 an hour. However, they're still aiming for a "significant increase."

"The reality is, inflation has gone up and the cost of living has gone up, and we're looking for all of those things to be reflected in the amount of money we're earning," said Skallerup.

"If the administration wants us to be a research-intensive university, that needs to be reflected in the important role graduate students play in research. So we want this to be a reflection of the fact that we've been told we're

important, that we're valued members of the academic and research community at the University."

A new position was created in the GSA's executive this year specifically to deal with these annual negotiations. According to Vice-President (Labour Relations) Tracie Scott, her position was developed as an advocacy role.

**"The reality is, inflation has gone up and the cost of living has gone up, and we're looking for all of those things to be reflected in the amount of money we're earning."**

LEE SKALLERUP  
GSA PRESIDENT

"My position was created because of the importance of the GSA in being a negotiating body for all graduate students, so they constructed my portfolio to focus solely on this," she said. "My role is to educate everyone about their rights under the collective agreement."

PLEASE SEE GSA • PAGE 4

## 'We are cutting bones': Arts departments struggle with funding cutbacks

KEVIN MA  
News Writer

Most staff and students are used to seeing course sections disappear in times of budget cutbacks, but entire rooms?

That's just what happened on 3 September, when the departments of political science and sociology simultaneously announced the closure of the Roberta F. McKown Reading Room and the Sociology Information Centre (SIC) after nearly 40 years of operation. The decisions were made in late August after emergency meetings between the departments' chairs and financial officers from the dean of arts' office.

"There wasn't any public advanced warning," said political science professor Yasmeen Abu-Laban. "It came as a surprise that it happened when it happened."

Sociology staff members had similar reactions. "I know there was some noises brewed about it several years ago, given that [the SIC] was hard dollar stuff," said professor Douglas Aoki. "But there was certainly no sense in the department that it was in imminent danger."

The closures left professors scrambling to arrange alternatives for the reserve readings no longer available in

the rooms, and thinking about how to run their graduate courses in the future.

"When students gave me paper topics on subjects on which I have a lot of material," said sociology professor Steven Kent, "I would take boxes of information to the SIC, leave it with the librarian [Naomi Casle], and direct the student to that facility. I was sending graduate students down there to

look up information and check materials all the time. Now it's gone."

Although criticized for making such extensive cuts, most department chairs feel they have no other options. Facing a \$2 million deficit, a three-year hiring freeze, and potential six- to seven-per-cent budget reductions by 2006, arts departments have been strongly pressured to cut costs immediately.

PLEASE SEE DEPARTMENTS • PAGE 2



KEVIN MA

**DEFENDING DEPARTMENTS** Political science professor Yasmeen Abu-Laban.



**7** The Victorian age may be far in the past, but that doesn't mean our Victorian correspondent, Adam Houston, doesn't have a thing or two to say about AIDS. He does. Now read.

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### Outside

**Thursday** Clearing, everybody's doing a brand new dance now. High 16, Low 9  
**Friday** Sunny, that brat Danni gets all the attention. High 15, Low 4  
**Saturday** Sun and cloud, BioDome seemed like a good idea at the time. High 15, Low 2  
**Sunday** Cloud and sun, still an McCellan's favorite disco. High 14, Low 3  
Source: Environment Canada

### From the archives

At this time in 1997, the University administration had recently decided how to react to the repeated sexual offences of a student on campus. It was decided that the student would be allowed to attend class, but would be barred from other activities on campus and would have a number of other restrictions placed upon him. A man was accused of sexually assaulting three female students, and also faced charges of kidnapping or "forcible confinement." All of the victims allegedly knew the accused personally or through mutual acquaintances. The accused was only allowed to attend class and any events directly related to his class. He was not allowed to attend public events or to drink on campus.

1997



**13** Ever since Jesus wore a cowboy hat, there have been bands out to buck the pretenses of the music industry. Finger eleven is one such band so check out A&E for an interview.

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result in  
closure of two  
reading rooms

DEPARTMENTS • CONTINUED FROM PAGE 1

"Alternatives are frequently determined by people's perspectives on a matter," said acting chair of political science Fred Judson, regarding the closure of the McKown. "We had made a number of cuts to come in under budget just for this operating year back in May. I didn't see any way to secure the monies to keep running that reading room, other than to cut into the flesh and bones of what's remaining of our programs."

The department of economics faced a similar problem several years ago, said department chair Brad Reid. "We had a reading room which we made substantial changes to during the budget cuts of the mid '90s. We still have a room, but it's not so much a library as it was at one point."

Reid is concerned about how the arts cutbacks may affect their degree programs. "We've had about a ten-per-cent reduction in full-time faculty positions and about a nine-per-cent reduction in the course sections we offer," said Reid. As a result, all the sections offered by the economics department this fall tend to be full or overfull. "[This year] we have a 400-level section that's got 46 students in it—our targeted enrolment is 34. That's not sustainable in the long run," he said.

"Departments like ours have really pared down," said Abu-Laban. "I pay out my pocket for a lot of things. Photocopying, even paperclips. It's not like there's extra fat to cut. If there has to be further reductions, it's going to be things we hold near and dear at the University: things like libraries and the courses we can offer."

Few of those interviewed were optimistic about the future of the faculty of arts. "I'm certain that we'll continue to be able to deliver excellent degree programs and quite a viable graduate program," said Judson. "But we're all going to be more stressed, more fatigued, and more irritable in the meantime."

Qureshi was more blunt. "We are cutting bones. It is not that we are cutting to bones, no, we are down to bones. If you keep removing these little pieces [of the department], the structure won't be able to stand on its own."

Chilean journalist discusses  
American-instated Pinochet regime

ALLIANCE • CONTINUED FROM PAGE 1

She spoke through an interpreter to a mainly Chilean crowd this past Monday evening regarding the American involvement in the Chilean tragedy.

Verdugo captured the audience with her calm yet angered tone as she spoke in great detail of former US president Richard Nixon and his secretary of state Henry Kissinger, whose undercurrent work and funding allegedly led to the terror in Chile.

She talked of how an American military attaché hid money in his riding boots because he could not store it in the American embassy safe. The money was used to bribe Chilean generals.

She described the way the American government arranged for sub-machine guns to be imported into Chile to be used first to assassinate the commander-in-chief of the Chilean army in 1970 and then Allende in 1973. She recalled document after document that outlined the heinous crimes committed in Chile by agents of the CIA.

"In the White House that sinister duo of President Nixon and Henry Kissinger had already condemned Allende to death before he had governed one day," Verdugo explained to an enrapt crowd.

"In one meeting, president Nixon gives very clear instructions to the director of the CIA: 'ten million dollars available, more if necessary. Work full-time—the best men possible. Develop a strategic plan covering all areas. Make the Chilean economy scream with pain.'"

**"In the White House that sinister duo of President Nixon and Henry Kissinger had already condemned Allende to death before he had governed one day."**

PATRICIA VERDUGO,  
CHILEAN INVESTIGATIVE JOURNALIST

Verdugo, the author of ten books, was able to uncover most of her research only after former President Bill Clinton declassified the thousands of documents in 1999.

"President Clinton said in 1999 that we all had a right to know what happened and to know how it happened," she said.

However, she noted, not all the doc-

uments from this atrocity were declassified, as the CIA refused President Clinton's orders.

George Tenet, then the CIA's director, told Clinton in his refusal that he could not declassify the documents because the CIA still operates in the same way it did in Chile and to declassify the documents from 1970 to 1973 would put American national security at risk.

Nonetheless, Verdugo stated that the thousands of documents now available make it very clear that the United States, especially Secretary of State Henry Kissinger, was largely to blame for the tens of thousands tortured and killed in Chile.

"There are still over 70 000 documents that have been declassified which any one of you can read on the Internet, and if you travel through that material you'll see clearly the fingerprint of Henry Kissinger on the Chilean national tragedy."

Verdugo closed her speech with an extremely graphic description of one such torture documented in a testimonial from a CIA administrative agent. The torture was of a young woman, maybe 18 years old, who was naked and electrocuted while her father was forced to watch.

"When I read that," said Verdugo, as her tears broke her stoic expression for the first time, "despite the fact that I have read so much over so many years, I began to cry and cried for a very long time. Because when you look at that, the question is, how can a human being be capable of so much cruelty in Chile or in Germany, in Iraq or in South Africa? How can we come to so much cruelty?"

Verdugo surmised that the human rights violations in Chile were the result of one country, the United States, deciding what would happen in another country.

This is something, she said, that continues in the world today and the people truly responsible continue to go unpunished.

"The most powerful country in the world decided that [Chile] did not have the right to dream," she said. "Behind the hands of the agents that were torturing [the young woman] was the hand of Henry Kissinger—and today Henry Kissinger has a Nobel Peace prize. That is something we cannot allow."

KATIE TWEDD  
STRIVING FOR JUSTICE Patricia Verdugo, Chilean investigative journalist.

## STREETERS

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I don't actually download a lot of music, but I don't buy a lot of CDs either. Sometimes I'll download a couple of songs from a group, but I really like the band in general. I'll buy the whole CD and listen to it and enjoy it. I don't really download to expand my music collection, but to expand my music taste. If I like a CD, I'll buy it, and if it's cheaper, great!

I download a lot. Even though I've dropped the price, I don't think it really matters all that much—people will still download it because it's free. I support artists that I like. If I want a whole CD, I'll go out and buy it.

I don't actually download that much. I am a musician—I played in a band for three years, and it really doesn't hurt the musicians. I think that the artists should make it more worth our while, putting extras in the CDs to entice people.

I download every once in a while, and as a poor student I can't afford to buy CDs, so that drop in price wouldn't make much of a difference to me. It's against the law to download. It's stealing, and they have every right to sue people. The drop in price will help the problem but it won't solve it.

Compiled and photographed by Robin Collum and Shawn Benbow

# Scientific discovery proves sea cucumbers can clone themselves

Discovery by U of A grad student and prof proves nineteenth century theory

TARA NARWANI  
News Writer

A recent discovery by a U of A biological sciences professor and his graduate student not only proves that sea cucumbers can clone themselves, but "may herald a whole new way of thinking about animal development," according to professor Richard Palmer.

In a recent issue of *Nature*, one of science's top journals, Palmer and his graduate student Alexandra Eaves presented evidence that the larvae of three species of echinoderms—the group of organisms including sea urchins, and dollars, and sea cucumbers, as well as starfish and brittle stars—can asexually reproduce through cloning. In this context, cloning refers to the formation of buds on a larva that, once separated, exhibit the capacity to develop into new larvae.

"This will likely change the way people think about how larvae develop and what their developmental implications are," explained Palmer.

Although there was an initial publication in 1921 on the cloning of brittle star larvae, the report was called into question by a senior developmental biologist and subsequently ignored.

Decades later, in 1989 and 1994, two new reports of the phenomenon were made.

Despite this emerging evidence, the belief that echinoderm larvae didn't reproduce asexually was so strong that, according to Palmer, "People kept saying 'we know echinoderms don't develop this way. It's an artifact of laboratory culture ... or these are just

exceptional cases.'" Palmer and Eaves' observations show that this type of cloning is actually quite common.

**"The most significant implication of this study is one of perception. Once people accept the fact that cloning by larvae is not that uncommon, they'll start to see it in other species as well."**

**RICHARD PALMER,  
U OF A BIOLOGICAL  
SCIENCES PROFESSOR**

The fact that the dogma of echinoderm development remained unchallenged for almost a century is particularly intriguing to Palmer.

"It's very hard for me to believe that many other people have not observed this," he says.

"It's too common. Three to five per cent of larvae reared in a lab do it. These larvae, particularly the purple sea urchin, which [Alexandra] worked on, have been studied for over a hundred years. People must have seen this, probably over and over again. So what did they do? They have to have dismissed this—what other conclusion are you left with?"

Palmer believes it took someone relatively new to the field, someone without any preconceptions about the curious phenomenon of larval bud-

ding, to make this discovery. Alexandra made the initial observations during a field course for her Master's degree. For Palmer, this case speaks volumes about the history of scientific progress.

A question on whether the cloning ability of echinoderm larvae has any implication for our understanding of human evolution has Palmer pulling out pen and paper.

After drawing a "tree of life" diagram, Palmer explains that the most closely related organisms to the echinoderms are called the hemi-chordates, including the acorn worm. These two groups together are linked to the chordates, which include the vertebrates and humans.

Palmer and Eaves' data indicates that cloning is an ancient ability of the echinoderms. He speculates that if the hemi-chordates also exhibit larval cloning, then it's possible that larval budding might have arisen at a similar time in the evolutionary origin of the chordates.

"There are some old hypotheses from the late 1800s that the chordates might have come from a larva like [the echinoderms]," Palmer says. "We're very much pushing the envelope of what's known, but these are old ideas that are now given some more plausibility by our results."

"The most significant implication of this study is one of perception," he added. "Once people accept the fact that cloning by larvae is not that uncommon, they'll start to see it in other species as well. You don't see things you don't believe can happen, even if they're happening right in front of your eyes."

French say, *Dube a semblé abancon.*

## COUNCIL OPPOSES SMOKING BAN

A political policy was brought forward for approval to clarify the SU's official opposition to a complete smoking ban on campus. The policy sparked mild debate, with a few councilors maintaining that a ban would indeed force students to consider quitting. However, the majority of council seemed to side with *Medicine/dentistry councilor Jesse Pevachuk*, who aptly noted that "Having non-smoking areas on campus is like having non-urinating areas in swimming pools—it's non-enforceable." The motion to approve was carried 26/0.

As a political policy is only an expression of the SU's position on an issue, Council's decision will be non-binding on *SU Board of Governors's rep Roman Kotovych* when he sits down to vote on the issue. But hey, it's a nice gesture nonetheless.

## SEPARATION OF POWERS DEBATE GOING NOWHERE FAST

Sadly, debate on one of the more ungrainy issues facing Council this year didn't get started until almost 3pm, three hours after the meeting was convened. As such, discussion on the second reading of a motion put forward by *Business councilor Steve Smith* and *Engineering councilor Josh Bazin* calling for a restructuring of the SU's internal bodies was noticeably less than spirited.

The Smith/Bazin motion is calling for a major retooling of the current structure that would create clearly defined legislative, executive and judicial bodies, as opposed to the current structure which sees Council acting as all three to varying degrees. Council seems split on the issue, understandably, and when 10pm finally rolled around, the motion was tabled until the next meeting.

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## COUNCIL FORUM

Compiled by *Kristine Ovrarm*  
and *Chris Boutet*

Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6pm. Council meetings are open to all students, so if you want to get in on the action, action, action, the next meeting will be held on Tuesday, 7 October.

### RING OUT A CHEER INDEED, GOOD SIR

Not too many students know it, but a Students' Council meeting is one of the few places left on the planet where one can hear the U of A's cheer sung out in all its go-team-go, U of A equals out awesome glory. This week's rousing rendition was led by *Engineering councilor David Weppeler*, who did an admirable job in leading the cheer with fine attention paid to both pitch and cadence. We at the Gateway really have to learn the words someday, as you start to feel kind of dumb just standing there after a while.

### REAPPOINTMENT FOR COUNCILOR REIKIE

*Agriculture/forestry student Paul Reikie* was elected as a councilor in March. However, due to the nature of his summer job (as a tree-planting foreman) he was unable to attend meetings until September and so appointed a proxy to sit in his place. His proxy, the runner-up in the election, failed to show up to a single meeting, so Reikie was removed from Council as a result.

According to the Chief Returning Officer, Reikie was unable to run for his position again in this year's by-election.

### CHRIS'S NOTES FROM QUESTION PERIOD

1. Note: councilor with red hat from last week = *Arts councilor Duncan Taylor*. Nonetheless, will probably continue to refer to him as "red hat guy."

2. Red Hat Guy to VP (Student Life) *Jadene Mah*: "I recently spoke to the Campus Food Bank and they said that they have a number of needs including a sink and the removal of carpets by 30 September." Mah responded that she knew of these concerns, and explained that Capital Health considers the Food Bank to be a food preparation area, and as such needs to be brought up to code. Mah stated that temporary solutions would be explored until a more suitable permanent space could be found.

3. *Faculté St Jean councilor Zita Dube* expressed concern to *SU President Matt Bretchel* for the lack of attendance at SU-planned anti-Bill 43 functions thus far. Bretchel assured Dube that steps were being taken to raise awareness for the functions, among which included the recruitment of more student groups. Dube appeared satisfied—or as the





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## TSO composer-in-residence to teach at U of A

### A profile on new music composition professor Dr Paul Steenhuisen

JENNIFER ROLLS  
News Writer

After spending the past two years as composer-in-residence with the Toronto Symphony Orchestra, Dr Paul Steenhuisen is bringing that experience to the U of A.

Steenhuisen has had the opportunity to study composition with some of the best composers in the world today, and he hopes to bring that knowledge to his new students through the courses he will be teaching as one of three music composition professors in the University's department of music.

"I always envisioned that I would teach," says Steenhuisen. "I like the idea of talking about music, and I believe the best composition teachers are active composers."

He is enthusiastic about the quality of the U of A's music department. "This is actually a really good place," he says. "Edmonton is a fairly isolated location but at the same time they're making a concerted effort to draw good people."

Steenhuisen started composing his own piano pieces when he was very young, but not necessarily by choice. Like many other Canadian children, Steenhuisen's goal when he was six was to play in the NHL but he was forced to take piano lessons by his parents and wasn't allowed to play hockey until he had practiced. But he wasn't always keen on practicing the piano pieces he was told to, instead, he preferred to make up his own.

"Rather than practice what I was supposed to I would sit there and make things up," he explains in his soft-spoken manner. "I made up a little piece and I still have it. It's awful, but at the same time that was the first time I had put a musical idea on paper."

From these simple beginnings, a love for music and composing was born, and Steenhuisen went on to do his Bachelor's, Master's, and Doctorate degrees in music at the University of British Columbia. During his Master's, he won the Governor General's Academic Gold Medal for having the highest average in his program.

For six years while attending UBC he hosted a radio show called "Are You Serious? Music," exploring music of the 20th century for four hours on Sundays. "It was an important part of learning contemporary repertoire and making it available to others for me. College and alternative radio is an extremely important venue for music of all kinds," he says.

Steenhuisen also had the opportunity to study in Europe. He did a residency at the prestigious Institute of Research and Coordination in Acoustics/Music (IRCAM), which is part of the Centre Pompidou, a centre for the research and creation of the fine arts in Paris. "The IRCAM invites ten composers a year to these facilities to write a piece. I used their facilities to write a piece involving live electronics," he explains.

Paris is not the only European city Steenhuisen had the opportunity to study in. In 1990, he studied at the

Royal Conservatory in The Hague with the well-known Dutch composer Louis Andriessen.

Dr Steenhuisen does not conduct his own pieces, though he would like to. "I tried to take conducting lessons in Toronto but no one would teach me; they were all scared that I would take their jobs away from them. There is a real need for good conductors with good music," he says.

Some of Dr Steenhuisen's favorite composers include Beethoven and Bach, as well as some contemporary composers such as Lucidino Berio, Jannis Xenakis, and Tristan Murill. When not listening to classical music he enjoys listening to Canadian bands like Sloan, the Barenaked Ladies, the Tragically Hip and the Rheostatics. In addition to listening to these great Canadian bands, he also has the chance to live out his childhood dream and play in the same hockey league as many of them.



PHILIP HEAD

**MAKIN' MUSIC** New music composition professor Dr Paul Steenhuisen.

## Both sides optimistic about negotiations

GSA • CONTINUED FROM PAGE 1

While the negotiations will aim to clean up some of the provisions of the collective agreement, such as illness provisions, parental leaves, and rehiring agreements, salary is the GSA's "major concern," according to Scott.

Both the GSA and the administration are optimistic about the negotiations.

"We've always worked together very well, and nothing has changed this year," said Vice-Provost Gretchen Hess.

"These negotiations are really fun,

and I think some more money [for academically employed graduate students] is a good idea. We've been talking about extra funding for grad students for a long time, and I hope we spend a great deal of time on that in the negotiations."

Scott and Skallerup agreed the quality of the relationship between the GSA and the administration is key to the outcome of the negotiations.

"We have a really good relationship with the administration," said Scott.

"Negotiations are an adversarial process by definition, but the administration tends to be generous, and we're not expecting any huge hurdles."

"We have a long-standing relationship with the University, and they respect us and look forward to working with us every year," agreed Skallerup. "There has always been a relationship of trust between the University administration and graduate students."

The GSA hopes to have the negotiations concluded by January 2004.



SHAWN BENOW

**ADVOCATING GRAD STUDENTS' RIGHTS** GSA President Lee Skallerup talks about grad students' salary negotiations.



# NATIONAL NEWS BRIEFS

Compiled by Cosanna Preston

## ALLIANCE LEADERS RIPS CFS ON SAME-SEX MARRIAGE STANCE

OTTAWA (CUP)—Less than 24 hours after his party's motion to re-affirm the traditional definition of marriage was defeated by Parliament, Canadian Alliance leader Stephen Harper has come out swinging against Canada's largest student lobby group—a strong supporter of same-sex marriages.

"I was a university student for a long time and neither I nor anyone else I ever studied with felt they were represented by the Canadian Federation of Students on anything," Harper told Canadian University Press, after being asked to respond to the CFS' opposition to his motion.

When asked about CFS representing almost 450,000 post-secondary education students, Harper replied, "No they don't. 450,000 students are forced to provide them, through compulsory dues, with money, and I would suggest that most of them don't support the CFS."

CFS has joined forces with a number of organizations to form Canadians for Equal Marriage, a group that includes MPs, religious leaders and labour groups and strongly supports rights for the gay community, including same-sex marriages.

Last Wednesday, NDP MP Svend Robinson's private members bill to amend the hate propaganda section of the Criminal Code, adding sexual orientation to a list of groups legally protected from incitement of hatred and genocide, passed with a vote of 141 to 110.

A federal bill legalizing same-sex marriages will likely be presented in the House of Commons after the Supreme Court of Canada gives its legal opinion.

Adam Grachnik, Ottawa Bureau

## DRUG-INJECTION SITE A 'HUMAN INTERVENTION'

VANCOUVER (CUP)—North America's first government-sanctioned, supervised drug injection site has opened in Vancouver.

While the injection site will serve as a place to shoot up in a safe, clean environment, its harm reduction impact will also be assessed through a scientific research project.

The users will be directed to an injection room where they may take their own drugs in front of large mirrors and under medical supervision. Spoons, syringes, tourniquets, water, and anti-septic pads will be provided.

Afterwards, users will head to a post-injection "care" area where they can "chill out" or access other services, including treatment for injuries, addiction counselling, and referral to drug treatment programs.

"This is going to help prevent blood-borne disease transfer. It's going to stop overdose resulting in death. It's also going to entice people into a healthier continuum," said Dean Wilson from the Vancouver Area Network of Drug Users.

The injection site is located in the city's drug and poverty ravaged downtown eastside. The BC Centre for Disease Control estimates that over 90 per cent of the neighbourhood's 4,700 intravenous drug users have hepatitis C and 30 to 40 per cent are living with HIV.

"One site is not going to be enough for the downtown eastside or lower mainland of British Columbia," said Earl Croves, an outreach worker with the Centre for Disease Control. "We need another five sites within just miles of this site."

It will cost about \$2 million annually to operate the injection site. Funding has only been secured for one year so far.

Stephen Hui, British Columbia Bureau

## SCHOLARSHIPS GOING TO WASTE

REGINA (CUP)—Thousands of dollars in scholarship money are going to waste in Saskatchewan because students are not applying.

Despite their efforts, Campion College at the University of Regina was unable to give away two scholarships of \$1000 this year because no one applied. Another scholarship worth \$1000 had only one applicant who received it automatically. According to a study performed in 2002, approximately 40 per cent of students in Saskatchewan receive student loans. These students have an average debt of \$13,582 dollars each.

Despite this financial need, many students don't apply for scholarships because they believe money is only given to those with the top marks. Qualifications for some scholarships are often very specific, so few students fall into the available categories. "In my opinion only good students get scholarships, not normal students," said Aattie Auang, an international student from China.

Auang arrived from China over a year ago but said she has never known the details of applying for scholarships at the University of Regina. She said she does not plan to apply.

This year the University of Regina issued a booklet, detailing undergraduate awards so students would have easier access to the information. The university's financial aid office believes this community will help.

Betty St. Onge of the University of Regina financial aid office said that if certain scholarships are not applied for, they will seek out students who they know are eligible, or they will go back to the donor and work on changing the terms. They will also contact individual faculties so that they can put their students in contact with financial aid.

Despite the fact that many Saskatchewan students are not searching out scholarships, the financial aid offices claim that they themselves are ultimately responsible for informing students.

Ginny Collins, Central Bureau

## STRIP YOUR WAY TO A.B.A.

WINDSOR, ONT (CUP)—The Lance, a student-run newspaper at the University of Windsor, is receiving worldwide media attention for running an ad from a local bar promising students tuition money in exchange for stripping.

The ad was placed on the outside back cover of the paper and featured a blond woman dressed in a black tank top. The woman was shown from the waste up and her face was clearly visible. The caption above her head read: "We pay your tuition." Across her chest was written: "Join our team."

The media coverage began with a front-page story in the Windsor Star along with a photo of the ad. The following morning, a string of television crews from both Canada and the United States showed up on campus.

The ad's popularity has stretched across the Atlantic where the British Broadcasting Corporation—as well as newspapers in Russia, Greece, Hungary and Italy—have covered the story. The overseas coverage re-ignited the North American craze with stories being televised on CNN and printed in the New York Post.

The stir in New York prompted interviews with MTV, VH1, FOX and Newsweek. Future interviews have been booked with Comedy Central's Daily Show with Jon Stewart and the internationally syndicated tabloid Inside Edition.

"I still find it amazing that something as trivial as an advertisement has caused such a worldwide stir," said Darcy Bresson, editor-in-chief of the Lance. "I think it's great that people are expressing their opinions. However, I think it is a shame that the rest of the paper has

been forgotten because of the blond on the back page."

Rinaldo Agostino, marketing director for the strip club's parent company, Katman Enterprises, said the offer is conditional.

The entertainers are required to work six-hour shifts, three to four times per week and maintain a B average.

Once those criteria have been established, Katman Enterprises would pay a minimum \$100 towards a tuition reimbursement. Agostino said the offer does not only apply to women interested in university, but college and trade schools as well.

In addition, there are no age restrictions (apart from being 18 years or older to work anywhere that sells liquor). Women who would like to return to school after dancing for years are eligible as well.

Dr. Ross Paul, president of the university, said that although he was not pleased that such an advertisement would be acceptable in a student paper, he hoped it would open a forum for people to engage in open discussions about such matters.

Ashley Dunn, The Lance

## QUÉBEC CONSIDERING UNIVERSITY CUTBACKS: LE DEVOIR

MONTREAL (CUP)—A Québec student group is up in arms over an apparent provincial government plan to introduce substantial cutbacks in university funding.

Le Devoir, a daily Québec publication, reported the province is considering the cutbacks, spurring strong criticism from the province by the Fédération Étudiante Universitaire du Québec (FEUQ). During last year's election campaign, Jean Charest's Liberals promised \$240 million for education over five years.

According to an undisclosed source in the Le Devoir article, the government financing level for incoming students could drop to 58 per cent of its previous amount per student.

"When we learn that the government is unsure if it has the means to cover the increase in systems costs for education, we have reason to be very concerned about the education minister's ability to respect his commitments," said Nicolas Brisson, president of FEUQ.

Brisson said she is also worried the revelations may jeopardize the purpose of the parliamentary committee that convenes in February to discuss the future of university funding.

"We're wondering whether there will be any real debate in February or whether the decisions will have already been made and there will be no opportunity for independent groups to be a part of the decision-making process," said FEUQ representative Carole Cardinal.

Minister of Education press attaché Caroline Richard said students and rectors have nothing to worry about.

"There are discussions with rectors concerning different financing scenarios, but it's out of the question that any of those will result in less funding for the universities," she said.

Richard said that the provincial government has already invested \$400 million into education this year, with \$90 million into post-secondary education. She would not say how or when that money will reach the universities, however.

The FEUQ is debating what to do if the ultimatum they issued to the government is ignored. The federation has demanded the government come through with the funding it promised by 15 September.

"We're not sure what we will do," Cardinal said. "But this gives us extra reason to worry and adds weight to our argument that the government is not following through on its promises."

When the federation first issued the ultimatum, it promised that the provincial government could face the "greatest campaign in the history of the student movement."

Dave Weatherall, The Link

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## The future is now, and it's wasteful

ONCE UPON A TIME, as the '90s were in their salad days, elementary-school children picked up trash in the schoolyard for extra-curricular "fun," disinfectants and detergents proudly printed that they were "phosphate-free" on recyclable or easily-compacted packaging, and eco-friendly "toxic crusaders" like Captain Planet, the Smugglers, and to a lesser extent, Widget the World Watcher, entertained us with their after-school adventures. Yes, the world was moving towards a greener, dolphin-friendlier future. A future where eco-savvy superheroes styled their green mullets with CRC-free hairspray and kids thought it was totally rad to recycle.

For a brief moment in time, the commodity of cool somehow involved caring about stuff like "endangered species" and "ozone depletion," and the hippest kids in class toted their PB & J in reusable and recyclable lunch-kits. And even if those kids buying into the eco-fad weren't doing so with the best of flower-child intentions, the movement towards mainstream, environmentally-conscious consumer products and a matching consumer mindset made being a planeteer convenient, if not completely unavoidable.

So now we're living in that future. We used to recycle our milk cartons and tetrax packs about ten years ago. Captain Planet has given up on his presidential campaign, and, sadly, there aren't any newly non-endangered unicorn species sipping carrot juice cocktails with their dolphin brethren on some shimmering, pesticide-free Disney nature preserve.

The preachy Saturday-morning specials have mercifully disappeared, but with them so has any semblance of the notion that being globally conscious is the least bit important. All we've realized is that people will buy whatever is sold to them. And it just so happens that right now we're buying exactly what we were fighting against those many years ago.

With a never-ending product-line of disposable this and that being hooked on the telly, it's clear that right now we dig convenience, and we'll buy it, no matter the cost. Single-use cleaning cloths that come in non-recyclable plastic cartons, disposable cell phones, DVDs that expire after 48 hours (an innovation to prevent the hazard of easily-scratched rental discs), the general throwaway mentality that favours novelty and trend over durability or ethics; somewhere, the Toxic Crusader is shedding biodegradable tears.

But probably not. Way back, when that one-eyed, trex-huggin' slime-sack was slug-goging nogoodnik poluters, I'll bet he knew that eco-justice was the trend sauce that sold the action figures and cartoons. If he were still cleaning up the mean streets of Saturday morning, perhaps a trade-in of his mop for a Swiffer wet-jet wouldn't be too far off base.

And since the financial bludgeoning we're willing to take in order to keep ourselves well-stocked in disposable whatchamacos isn't enough to discourage us from repeatedly sucker-punching the planet in its Tropic of Cancer, we'll just have to hope that planet-eating gangs some retro-chic influence on trend-slave shoppers. Because if nostalgia—if not for the senseless of a healthy environment, then for bad television and self-righteous product endorsements—fails to get us at least pretending to think of something more than making life easy for ourselves, we'll be throwing everything away with yesterday's pampers.

LEAH COLLINS  
Features Editor

## Reviving Canada's national pastime

A FEW YEARS AGO, I found myself caring very little about hockey. The only thing that got me excited was when the Oilers played the Stars in the playoffs, and that was quickly losing its appeal.

Then a friend of mine asked me to join his hockey pool. Now, not only do I care about hockey, but I can tell you which third-string grinders generate the most penalty minutes.

Get yourself acquainted with Canada's national pastime. Join a hockey pool.

DANIEL KASZOR  
Production Editor

## LETTERS

### Cheaters will be reported

In the 16 September Letters section, Professor Gombay assures students that instructors do not and will not report cheating ("A student cheats and gets away with it"). However, I will assure my students that, as a TA, I will report cheating and advocate the maximum penalty. I will not allow cheaters to cheapen my hard-earned degrees from this university.

Perhaps Professor Gombay could have avoided her troubles by being more proactive. Namely, by using optical score cards ("Scantron sheets") or imposing a strict rule of no appeals if the exam is written in pencil. A more drastic step (which has been done before) would be to photocopy the students' exam prior to returning them.

LEON LAU  
BSc 2001

### Cheaters are getting off scot-free

This is an add-on to Professor Gombay's Letter of Tuesday, 16 September ("A student cheats and gets away with it"). I don't know whether our university's administration has ever allowed students who cheat on exams to be penalized for that, but it certainly hasn't established a record of justice in past appeals.

I had an experience similar to Gombay's shortly before I went overseas several years ago. I had always given take-home exams in my undergraduate senior-level Test Theory course because I had learned from my own student experience how educationally valuable take-home exams can be in quantitative courses, and until the occasion which I am now recounting had never had any serious problem with cheating on these.

But that year, the unusually large enrollment in this class seems to have included students who shouldn't have been there. When I graded the final and most important take-home exam, it was plain that, contrary to the explicit ground rules that any inanimate reference material could be consulted but not any other person, considerable collusion had occurred, one group of five and another of two. More details matter here, the bottom line is that when these students appealed the grade loss incurred by my assigning zero credit for shared work answers, the appeals jury voted despite the students' admission of working together to override my scoring and ordered me to assign the grade I would have given had I not detected the collusion. I refused to sign the grade sheet sending these phony grades to the Dean's office, but being on good terms with our departmental chairman and not wanting to make available trouble to I gave him the information to do so. I gave him the information to do so with his signature instead of mine. So much for academic honesty at the administrative level.

What disturbed me most about this episode, beyond the conspicuous absence of administrative balls which I gather is not uncommon in academia nowadays, was the pro-



nounced gloating over this outcome by the SU representative acting as trial lawyer for these students' appeal. I imagine that professional defense lawyers generally feel that way when they get guilty clients acquitted, but SU representatives should be concerned with the well of all students, not just a few. Other than feeling violated, it makes no material difference to instructors if some students in their classes get inflated grades by politics rather than performance. But that is not true of the other students in these classes. Term grades are almost always assigned largely by cuts on the class's performance distribution with a little wiggle room at cut boundaries; so student representatives who delight in having pushed a miscreant's grade up should feel some concomitant guilt over the honest student grades this may have pushed down. More importantly, the Student Union should recognize this in the mission guidelines given to its representatives. Or aren't there any guidelines?

WILLIAM W ROZEBOOM  
Professor Emeritus of Psychology

### Same-sex marriages don't follow God's plan

In response to Iva Cheung's Burlap Sack in the 16 September issue, why is someone a homophobe if they believe that homosexual behaviour is immoral? I believe that lying is immoral. Does that make me afraid of liars? What is meant by Canada being "backward"? Are newer ideas regarding morality superior to older ones? Why?

Yes, gay "marriage" does threaten the family because it seeks to pervert an institution that God designed. God's plan from the beginning was for a man and a woman to come together in a lifelong relationship, not for two men, two women, or a man and two women to come together. Opening the door for homosexuals to get "married" leads us down a slippery slope: why be so "narrow-minded" and restrict marriage to relationships between two people? Why

not extend it to three? Why not allow a man and his daughter to marry? Why not a man and his dog?

Without adherence to the Creator's blueprint, our flawed reasoning quickly leads us into absurdity and even greater folly. As King Solomon is said in Proverbs 14:12, "There is a way that seems right to a man, but in the end it leads to death." Likewise, Moses said to the people of his time: "See, I set before you today life and prosperity, death and destruction. Love the Lord your God... walk in his ways [and] keep his commands... Then you will live and increase, and the Lord your God will bless you." (Deuteronomy 30:15-16) We would do well to heed these ancient words of wisdom.

SCOTT BRIMACOMBE  
Arts alumnus 2000

### Iva Cheung 'ignorant'

This letter is in response to the rubbish that Iva Cheung speewed in the 16 September Burlap Sack. Cheung had a barrage of disparaging comments for all the "closed homophobic" against legislation approving same-sex marriage. Ignorance and ignorance barked through a half-baked rant on why anyone opposed to same-sex "marriage" is opposed to "hypocritical" and less informed than her.

Not one argument for why same-sex "marriage" should be permitted was submitted. What people are doing in Las Vegas is not the issue. At least think about it before you start slinging the "homophobe" and "hypocrite" trash. The issue is what politicians are trying to legislate as the acceptable norm here in Canada and every citizen has the right to express their dissent.

For starters, I personally see no inequality issue. Every man and woman is entitled to marry someone of the opposite sex; case closed. Just as important, the issue of children cannot be brushed aside with careless naivety. Unfortunately, the repercussions of what I fear to be an unstoppable period of de-evolutionary social transition will only be

seen in the future. I dare say that just as with divorce, deviation from what is right will have negative consequences. Marriage was a religious institution long before it became a legal and financial agreement. To those who would immediately dismiss religion as being irrelevant I would direct you to read the very first sentence of the Canadian Charter of Rights and Freedoms. It is fine if couples in homosexual relationships are to be granted something to the equivalent of spousal benefits but what is the fixation with being titled something they are obviously not? The silent majority of us who strive to be moral Canadians will not have this apostasy forced on us. As well, there is a very real Pandora's box awaiting here. If a man is allowed to marry a man, than why not his brother, daughter, pet dog, or even all three? You may think just but I'm dead serious. Where will the line be drawn? I would contend it has already been drawn and is not for us to alter.

MICHAEL HORVATH  
MEd V

### Democracy is about free will, not threats

To Jeff Brassard and his article on the Catholic Church ("The Catholic Church: salvaged democracy," 23 September): What the hell are you talking about?

Do you think that an organization like the Catholic Church telling politicians to vote one way is "conspiracy management" even after these politicians already agreed to draft the bill? I thought democracy was all about deciding on your own free will. In a democracy no one should tell you what to say and what to fight for or against.

The fact that the Catholic Church told these politicians that voting for homosexual marriage is considered a sin is a threat, not a suggestion. A sin is a sin like any other and it will land you in hell. No sin will merit a slap on the wrist and a "tsk-tsk" from God.

PLEASE SEE LETTERS PAGE 7

# We can't ignore AIDS out of existence



ADAM  
HOUSTON

likely to catch something uncomfortably itchy than something deadly, it's easy to discount the issue entirely.

**Nope, there aren't many celebrities to fan the flames and host the telethons these days. Magic retired years ago, and unlike Mike, he hasn't botched any comebacks to keep him in the news.**

It was lonely at the AIDS Walk the other day. Since it first started a decade ago, turnout has fallen just as fast as global infection has risen, signaling that those heady days of being the cause *du jour* have long passed.

By many estimates SARS, the current belle of the communicable ball, had over a 90 per cent survival rate among the infinitesimally small number of people who contracted it, the millions who've contracted HIV have no chance at all. Yet which noble cause did Mick Jagger sell for this year?

Nope, there aren't many celebrities to fan the flames and host the telethons these days. Magic retired years ago, and unlike Mike, he hasn't botched any comebacks to keep him in the news. The kids aren't lending to Easy-E any more, let alone Freddie Mercury. And Tom Hanks' Oscar-winning turn in Philadelphia is as much a Hollywood footnote as Rock Hudson.

But why is nobody taking up the cause? Perhaps it's because North Americans are for the most part justified in thinking they're not affected. Without hitching your wagon to certain high-risk groups, the odds against infection are in your favour. Besides, people are generally practicing safer sex than they did twenty years ago; just like your seatbelt, the socially acceptable thing has become to put one on before you go for a ride. And since, even if you don't, you're far more

more than faceless statistics. But even apathy has its limits. There's no reason why there should still be countries where a third of the population will die of AIDS-related complications. With our help, we can give them opportunities we have, namely allowing that third of the population to die of complications relating to obesity instead.

Perhaps, then, it's even less surprising that we would ignore AIDS when we ignore what is, for us at least, a more immediate plight: obesity. The parallels are striking: both are nearly 100 per cent preventable conditions requiring only a few lifestyle changes. Yet, for whatever reasons, we're still not eating right, we're still not exercising enough, and we're still killing ourselves. And when it comes to the pledge-taking dogooders in our large country of progressively larger people, those most likely to suffer the ill-effects of our own domestic scourge are probably the least likely to be found going for a walk.

## Dave Alexander's TOP TEN Things heard after a hunting mishap

- 1 "Well I guess that settles the old duck-season-versus-rabbit-season argument once and for all."
- 2 "Don't blame me; this is big game hunting and he did look like the Monopoly guy."
- 3 "How should I know deer don't wear orange vests?"
- 4 "No, no, no! When I yell, 'duck,' I mean, 'duck,' not 'duck!'"
- 5 "Sigh... another Fish and Wildlife officer, another unmarked grave in the woods."
- 6 "Shit! It's not Gary Season by any chance, is it?"
- 7 "Oh, come on—wearing a fur coat while hunting is one thing, but who carries a wooden cut rack through the bush like that?"
- 8 "Unloaded?" I thought you said "Fun-loaded. My bad."
- 9 "Take that, Ted Nugent! I mean, oops."
- 10 "Shot through the heart / and you're to blame / you give gun safety a baad name."

## Same-sex debate is about equality, not democracy

This is in response to "The Catholic Church salvaged democracy" 23 September. Good one, Jeff! Hey, while we're at it, why don't we bring back the Crusades? I have some neighbors whom I swear would be prime candidates!

Nothin' like a good ol' fashioned witch hunt spurred by our omnipotent religious rulers to really kickstart us into the 21st century. This article honestly made me laugh! It was a witty and truly unique approach to the gay marriage issue, I'll give it that.

Yes, perhaps there are some things that call for debate. Like, say, Canadian citizens' rights and freedoms. "Uh, sorry gays and lesbians; your rights went to a vote, and well, majority rules. Try to bring your numbers up, it'll be better for potential future votes. Convert, convert, convert!"

Just a reminder to you in case you've forgotten, the debate is one on equality, not democracy, but kudos on your attempt to mud the waters with this cheap theatrical sideshow.

JEN HOLLAND  
Education III

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, or e-mailed to [managing@gateway.ualberta.ca](mailto:managing@gateway.ualberta.ca).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise harmful in nature.

Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication.

## Reverse psychology since 1910.

NO PHOTO AVAILABLE

This is the worst catastrophe in the history of the world. No one was available to take any hilarious pictures for this ad, and that was really disappointing. Admittedly, this was much easier to make, and...actually... No, don't volunteer. Easy is good.

THE GATEWAY

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Come and join us for a free 9-day Qigong (pronounced chee-gong) seminar hosted by the University of Alberta Falun Dafa Student Group. Classes are held each weekday Sept. 22 – Sept. 26 and Sept. 29 – Oct. 2, 2003 from 6:30 pm to 9:30 pm in room 206 and 228 Education building. Everyone is welcome to stop by anytime and stay as long as they like. There will be video lectures followed by teaching of the 5 exercises. The seminar and exercise instruction are given both in English and Chinese (Mandarin).

For more information about Falun Dafa check out our website at [www.falundafa.org](http://www.falundafa.org) or check out our student group's website at [www.ualberta.ca/~falun](http://www.ualberta.ca/~falun) For more information, please contact Chi (988-5657) or Vin (444-0028)



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THE GATEWAY



LETTERS • CONTINUED FROM PAGE 6  
When the Vatican told these politicians not to vote for homosexual marriage it was a do-it-or-ell-excommunicate-your-ass-so-fuck-your-head-will-spin threat.

In my point of view that is not considering democracy it's destroying it.

GERMAN A VILLEGAS  
Education III

## Homosexuals are much more than an 'interest group'

In his 23 September opinion piece regarding the Catholic Church's involvement in Canada's ongoing same-sex marriage debate ("The Catholic Church salvaged democracy"), Jeff Brassard asserted that "a small interest group managed to subvert the democratic process in Canada by using the courts to force the Canadian government to pass laws that not everyone might agree with." I have a few points to make regarding his statement.

First, since when is a demographic—in this case, homosexuals—considered an "interest group"? Based on your statement, one could say that "Blacks," Jews, women, and persons with disabilities are "interest groups" which they clearly are not. They are recognized segments of our population. In fact, they are recognized minority populations in that they do not have equality with the main power structure in society—older, "white" males.

Second, how did Brassard come to believe that this "interest group" is "small"? This "interest group" he speaks of is not exclusively made up of homosexuals. Polls (and yes I acknowledge their degree of validity, but for argument's sake.) generally indicate Canadians are divided around 50/50 on this issue. Around 50 per cent of Canadians sup-

port or have no problem with same-sex marriage.

Third, I fear the day when our government only passes laws with which "everyone" agrees. Brassard mentions democracy much in his article, but issues of human rights and equality should not necessarily be decided by a 50 per cent plus one majority. Is the majority going to protect a minority's interests, or its own? If "majority rules" were used for all human rights decisions, I ask you, at what price would we move towards equality for all humans? Back in the '60s, the courts in the States said that "Blacks" could go to school with "Whites" against majority opinion at the time in the South. Almost forty years later, those persons who opposed that decree appear rather prehistoric. In Nazi Germany, through indoctrination, the majority of Germans agreed that Jews were "dirty" and needed to be exterminated. Clearly, this majority made a horrible decision. Although these two examples are cliché, I propose that the issue of "the gays wanting to get married now" will in itself become a cliché example in the future. We will wonder what all the fuss was about after not having witnessed the complete meltdown of the civilized world.

Finally, while I concede that these Supreme Court decisions (and many others) are highly controversial, I applaud our courts for having the balls to make decisions on these divisive issues, unlike our politicians who I agree with Brassard on this seem to take the path of least resistance. If politicians concerned themselves less with doing what is "popular" as opposed to what is right, they would have instituted gay rights and legalized gay marriage long before they forced the courts to issue decrees to that effect.

ANDREW MCLOSKEY  
Phys Ed & Recreation III



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## Are we a nation of prudes?



EMILY SMIT

A busty brunette poses provocatively in a sheer white bikini. She's damp with sweat and peeks seductively through her dark, thick lashes from her spot on the wall of a teenaged boy's bedroom, filling his over-stimulated head with explicit fantasies and unspoken yearning.

In North America, we have this unbelievable obsession with nudity. Inwardly, we find it hilarious, taboo, and of course, sexually stimulating. But sit down with a Canadian and try to get them to talk openly about sexuality and no doubt we will start to fidget. We all know that Canadians are deemed polite, peaceful, and politically neutral, but should we also be labeled as prudes? Indeed, we should.

Despite being the daughter of Britain, Canada has failed to adopt Europe's more modern, open approaches to human sexuality. While nude beaches and museums solely devoted to sex are commonplace overseas, only one province in Canada, Ontario, has made going topless legal, and while we are not without the odd nudist resort, most people ignore their existence entirely or giggle nervously as they quickly drive past. I must admit, a few friends and I once thought we were being rebellious by making an excursion to the Four Seasons Nudist Resort during high school, but we barely made it down the driveway before we turned around.

Once again, nudity was much too taboo for us conservative Canadians to handle. Perhaps our attitudes are learned through education, or a lack thereof. In most European countries, sex education is mandatory in schools for all children over the age of eight. Compare this to the North American approach, where, up until junior high, many of us thought sex was pressing your bellybuttons together. While our sexual education consists primarily of the promotion of abstinence or the imperative use of condoms, schools in Europe use a variety of approaches to address the issue, including continuous and real-

istic media campaigns, honest public health strategies, and information on sexuality emphasizing open, honest dialogue within families, schools, and places of worship.

One might assume that all this information and education would create a continent of horny little Brits running rampant in the streets, looking for partners on whom to practice their newfound knowledge, but this isn't the case. In fact, girls in the United States are becoming sexually active two years earlier than European females.

Perhaps our attitudes stem from our history. We are founded in the Euro-American tradition of spiritualistic dualism. We view things of the flesh as impure, and because of that, we consider human sexuality as a source for sin. However, Europe has managed to shed this constricting tradition and there is now a consensus that sex is natural and simply part of life, while North America still lives with the stigmatization that sex should be kept behind closed doors. Because of this open-minded perspective in Europe, women feel equal to men in all aspects of life, especially sexually, and children have better body acceptance, self-concept and self-image.

**We all know that Canadians are deemed polite, peaceful, and politically neutral, but should we also be labeled as prudes? Indeed, we should.**

In North America, we are notorious for our body-image issues and objectification of the human body, while we still cover behind our "hush-hush" mentality. Sure, everyone from the wrinkly old fart with arthritis to the gorgeous blonde with legs like Heidi Klum feels free to roam made on any beach in Europe, but sexuality there is not a mystery. Maybe its attraction is lessened because of that knowledge, or maybe the realistic approach and education has diminished the sexual temptation that Canadian teenagers are consistently discouraged to investigate.

For a European lad, that busty brunette in the white bikini inspires few passionate fantasies. For him, she simply represents old news: been there, done that. Literally.

## Get out of the house, you babies



MARK BARKER

minor inconveniences that make getting to a game a bit of a chore.

Unfortunately, as the information age moves forward an ironic twist begins to form. That twist: the isolation. Surrounding ourselves with a shell of technology means we don't really deal with people anymore; we deal with their e-mails, phone calls, faxes, and websites.

Take the revolution of online schooling, which is becoming incredibly popular and is available for nearly all levels of education. A parent waxing poetic on what a marvel this technology is described how her child found public school an unpleasant social and educational experience. The youth, essentially, didn't want to go to school at all.

Newsflash: I didn't want to go to school when I was a kid, and neither did anyone else I knew. One of the primary reasons for involving yourself in a system like a school is to learn how to deal with the world not necessarily being a happy-go-lucky place all the time.

I've already heard that family and family friends make up for a lack of social intercourse. And I've heard the educational marvels this type of tutelage results in. Furthermore, if anyone did this, we wouldn't have had anything like a Columbine or case after case of high school drama teachers carrying on extended affairs with their students. But that's a simplistic view.

There is nothing wrong with the Information Age, with using computers, or even with home schooling. But we have to be aware that we might be trading something off in the move to a more technologically-based world. It's up to us to find some way of dealing with that trade-off. If we don't, we'll have one less Columbine, but two more naked guys with high-powered rifles on top of some water tower.

# Federal Liberals haven't done anything for this country



JOSH  
KJENNER

"I could probably fill up more space than Anna Nicole Smith with reasons why I hate this party: complete ignorance of anything west of Ontario, bloated gun registry, decaying military, lack of German scat video subsidies."

Have you ever been to a really, really shitty party? Not just a bad one that could be fixed by, say, a little Quiet Riot and a lot of smack; I mean a shitty party. Shittier than your shorts after 99-cent Metamucil gordita day. Shitay. The kind of party where the closest thing to a girl is a pink shirt lying in a pile of cat hair. Fun is strictly of the Xbox variety, and smack is, strangely, completely absent.

Now, take that party, multiply it by ten, buy a few kegs of beer for \$10 000 each and ignore everyone who is geographically west of you: you've now got the shittiest party of them all. And the name of this abomination? The Liberal Party of Canada.

Now cool your solar-powered jets, lefty letter writers. I know you're sharpening your organically-grown balsamic slate pencils with your equal-opportunity-employer-made hemp pencil sharpeners, just waiting to expose me for the red-necked yokel I am. But just let me clear up a few things.

First, I certainly couldn't care less if we let gay people get married. I'm moderately progressive on a number of fairly sensitive social issues, which is pretty impressive considering I'm a drunk, catfish-lovin', moonshine-brewin', stuff-a-shootin' Albertan. Yet

despite my fairly liberal attitude towards a number of these issues, I still despise the Liberals.

I could probably fill up more space than Anna Nicole Smith with reasons why I hate this party: complete ignorance of anything west of Ontario, bloated gun registry, decaying military, lack of German scat video subsidies. But instead, I'd like to focus on my biggest gripe: their utter and complete lack of any tangible plan for Canada aside from maintaining their gun fu-grip on power.

Think about the last decade. Don't think about the wicked cool shit, like my unforgettable twelfth birthday bash or the storied rise and fall of Bob Seger. Try to think of a significant policy that the grifts have made. I'll bet, with the exception of Jean Chrétien's legacy-in-a-box gay marriage crusade, that you'll have a pretty hard time coming up with much. This is a party with shittier direction than *Meatballs 4*.

In fact, about the only time I can remember the Liberals doing anything was during the last election, where they giddily and eagerly painted the Canadian Alliance as a party of racists and bigots. I must give them credit; once again the Liberals scared Ontario into voting for them. But what does it say about a political party when its

entire campaign consists of stereotyping and mocking the opposition?

It says that the grifts don't give a good goddamn about changing anything in this country. Like a 35-year-old fridge with no door, they're just hungry for power. And to maintain this power, they stay as centrist as possible and try not piss anyone off. The only time they do anything vaguely controversial is when they pander to the lefty special-interest-group-of-the-week, whether it be anti-gun lobbyists, anti-war protesters, or tree-planting cyborgs designed only for treeplanting.

Well, I for one am tired of having a government that seems to care more about not pissing off exceedingly vocal minorities than pleasing the majority. How about instead of building a useless, bureaucracy-multiplying gun registry, we concentrate on not letting our citizens' junk get electrocuted in Saudi Arabia? How about instead of giving golf buddies public works contracts, we rebuild our military to the point where it could give Bangladesh a run for its money?

How about instead of embarrassing Canada as the Liberals do time and time again, we give people from this beautiful country something to be proud of, besides, of course, a man/myth/legend by the name of Josh R. Kjenner.

# Sing it loud, Alberta



ADAM  
ROZENHIART

Marley tune, Alberta's version, however, would be markedly different from Bob's original song. This one would be a tribute to our ample Premier who, decades from now, will no doubt still have a stranglehold on Alberta's electorate. This may not fly, however, as Klein might claim his weight problem is, ahem, glangular.

2. "Wrapped Around Your Finger"—the Police were really on to something when they cooked up this delightful ditty. Alberta's version would probably be sung by a chorus of average, run-down citizens. After all, the Tories have had us wrapped around their finger for a long time.

3. "Purple Haze"—I doubt Jimi's purple haze is anything like the one Alberta's song would describe. No, this opus would be dedicated to the lovely purple haze Lil' Texas' oil industry spews forth each year. No one has sunsets like ours. And no one has asthma and black lung like us, either. Except maybe Ontario.

4. "Don't You (Forget About Me)"—This would be less a theme song for Alberta and more an earth-shattering rock song aimed at the federal government. Typifying the western alienation felt, no doubt, by all of us, Alberta's version would include a lyric or two on how mean the federal Liberals are, and how much we hate sharing oil, profit, and of course, everything.

I imagine the government will eventually settle on Paul Simon's "Still Crazy After All These Years." Sure, it doesn't have anything to do with our oil industry, the picturesque Rocky Mountains, or West Edmonton Mall, but I think the title of the song more than adequately describes many of the province's citizens, and if not them, then, definitely their voting patterns.

Can you feel the music? I mean really feel the music? Can you feel it pulse through your veins? Every time a lamed-up Toyota Supra with oversized speakers pulls up next to you, do you feel like dancing down Whyte avenue while slack-jawed gawkers whistle at you? Have you ever shaved your dog and then put pants on it so that you could re-enact your favourite scene from *A Streetcar Named Desire*? I'd like to say you're not alone, but this is clearly nothing more than a sign of your own depravity. I'd pity you if you weren't such a jerk all the time.

But this article isn't about your personal problems; I don't have nearly enough space to address those. This is about the government of Alberta offering \$2005 to the person who can come up with an official song for Alberta. The seemingly ridiculous dollar amount corresponds to the year 2005, when Alberta will celebrate its centennial.

I'm not sure who commissioned this project, and although I'm aware we have some fantastic songwriters in this province, I feel there already exist many songs whose song titles and lyrics more than perfectly describe our fair province. In order to make the selection process as painless as possible, however, I've narrowed the field to four little gems:

1. "Buffalo Soldier"—a great Bob



## CBC NEWSWORLD

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CBCNEWSWORLD

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gateway student journalism society  
PRESENTS

### GSJS Annual General Meeting

Friday, 26 September, 2003 at 3pm  
Third floor, Students' Union Building

#### Tentative Business:

Approval of 2002-2003 GSJS Audit (Ellis, Govenlock LLP)

#### Bylaw alterations:

- Removal of Circulation Manager as Line Editor
- Editorial Board member and alteration of Circulation Manager hiring procedures (Sec 2.7, 2.14, 6.3)
- Alteration of Staff definition such that the summer semester is skipped when counting contributions (Sec 2.8)
- Officer appointments will be made at first meeting after Board terms begin on May 1 and will expire when new appointments have been made or when the standing Board revokes an appointment (Sec 4.6)

Selection of new volunteer representative for the Board of Directors

For more information, please contact the Chair of the Board of Directors at [chair@gateway.ualberta.ca](mailto:chair@gateway.ualberta.ca) or visit

<http://www.gateway.ualberta.ca/gsjis/>

## WTO strikes out at Cancun conference



PATRICK  
SUNDERLAND

There is no joy in Cancun. The WTO, unable to placate developing countries marred by wealthy nations' farm subsidies, struck out.

And this should come as little surprise. It has been a good long while since an international trade organization, one constructed for the promotion on equity and the enhancement of the fair flow of goods between nations, has indeed lived up to its billing and entertained any progressive dialogue concerning fairer trade.

After talks collapsed over the weekend of 12 September, the developing countries who thought for even an instant their wealthier brethren cared and world equity could be reached through market liberalization, walked away from the conference shaking their heads at what could have been.

What may be of surprise is the candor of the delegates from upstart nations who rejected the EU and US's proposals to marginally reduce agriculture subsidies. One Nigerian delegate, fed up with the bullshit, just upped and walked out. Applause followed and I applaud him as well. After all, governments of the First World, ours included, subsidize their agriculture industries to the tune of more than \$300 billion a year. This artificially inflates food prices in our countries, torpedoes export agriculture in poor countries, and keeps our farmers happy. Hoorsay!

Take a typical African country, for example; one near the equator with rich soil and the capacity to grow, say, sugar. The EU, meanwhile, subsidizes its sugar producers who grow on less than ideal soil, produce a shitty product, and degrade the environment through use of pesticides, fertilizers, and over-irrigation. This process, unnatural and inefficient, is kept alive by the death of subsidies granted to EU farmers and tariffs imposed on agricultural imports into the EU zone. And the biggest crime happens when surplus agricultural output gets packaged up and sold to the very countries where production is best suited in a process even Econ 101 students can clearly identify as dumping.

**If there is any satisfaction to that weekend's debacle in Cancun, it's that the third world finally rejected another pittance offer from the ambassadors of the rich and crass.**

But these facts are old hat; much of the developing world has been taking steps to alleviate poverty for some time, but still can't avoid getting screwed. If there is any satisfaction to that weekend's debacle in Cancun, it's that the third world finally rejected another pittance offer from the ambassadors of the rich and crass.

And far enough: the third world must be getting tired of the Organization for Economic Co-operation and

Development's faulty parenting and Catch-22s. For instance, developing countries are entitled to IMF loans only once they undergo a "structural adjustment" whereby rounds of funding are given based on a country's commitment to change their economy over to a market-driven system and open their borders to foreign investment. But the First World neglects to honour pure market principles and the global economy remains at square one, multi-tiered and in no way fair.

The problem is that there is no coordination between multilateral organizations like the WTO and the IMF, so promising growth at one end gets hampered by the laws at another. We parent the Third World along, citing market successes in Singapore, Hong Kong, Malaysia, and Thailand. Growing economies can too be like the Asian Tigers! Sounds like a baseball team struggling to win 40 games this year. Have you been to Kuala Lumpur? They have the mighty Petronas Towers that ornament the skyline as a symbol of oil production, economic development, and all other trimmings that make the world go 'round. But venture outside the wealthy urban core and the sight of an endless shantytown might give you pause.

Most of the countries represented in Cancun don't even come close to matching the level of development shown in Malaysia. NGOs like the WTO chide them along like a master holding a bone slightly out of the reach of his dog, pulling it away when the dog lunges to bite. But this time it didn't lunge, and the developing world, for all its hardships, rejected the rich countries' deal—because even a poor dog knows a raw deal when it sees one.

## HAL 9000 garbage can accosts writer



NICHOLAS  
TAM

my shopping savvy rarely exceeds a weekly run for Kraft Dinner and the latest issue of *The Economist*, this was something really special. You just know that somewhere, an aspiring sci-fi aficionado was having a good laugh about how Gene Roddenberry never came up with this one.

A quick search on Google revealed this to be WasteCare Corporation's revolutionary Smart-Pack, whose primary selling feature is an automatic compaction feature that effectively multiplies its capacity tenfold. Now, if only they could make auto-compacting elevators.

**But here's the really nifty part: the garbage can spoke to me. And I don't mean that in the pseudo-philosophical, "that Garbage article really spoke to me" sense.**

Unfortunately, like all early-adopted technological marvels, the Smart-Pack is not without its shortcomings. Human laziness conquers all, hence the purpose of technology; ergo, no degree of waste-disposal-induced entertainment value is going to stop people from littering. What these beauties really need is a litter deterrent, like a pair of go-go-Gadget arms that reach out and give a deserved backhand slap in the face if you're caught leaving a dirty tray lying around. Or if you throw out something recyclable, like an aluminium can, it can spit it back

out with a curt "I'm sorry Dave, I'm afraid I can't let you do that." This might be a bit of a safety hazard if an ejected bottle hits a kid in the face, but the little brats need to learn the hard way nice and early.

Aside from these wish-list recommendations, the real problems with the Smart-Pack are less technological than they are economic. I witnessed a periodic rotation of janitorial employees that were clearly about opening a door and removing a garbage bag every hour. Instead, they were specialists wearing utility belts loaded with screwdrivers and Geiger counters and the like, fiddling around with a nest of circuitry as if defusing a bomb. Boddling electrical engineers be warned: the state of the job market in the tech sector is shambled to the point where you are going to end up servicing garbage bins in shopping malls.

At the other end of the spectrum, janitorial staffs are going to see widespread layoffs and skyrocketing unemployment as the Smart-Pack increases in prevalence. Given the level of experience that I imagine is required to maintain these contraptions, we can now strike professional custodians off the list of non-qualification jobs. That means more desperate job-seekers will end up turning to companies like Aramark instead, which will be unequivocally bad for our health in all the ways that tidy public areas are good.

Others might say that this is the first step towards a Terminator-esque future where intelligent waste receptacles will rise up and kill as all, but between you and me, that's a load of garbage.

Ever since I discovered that certain four-letter words score asloads of points in Scrabble, my mother gave me stern warnings about talking trash. I had no idea she was being literal.

One weekend, while I was down in the tropical resort town of Calgary, I took lunch at a little place called North Hill Mall. What I saw there can only be described as an extraordinary feat of applied electronics. The traditional food court garbage units with the "PUSH" in front were nowhere to be seen; in their place were physically similar receptacles that exhibited marked behavioural differences. For instance, when I lowered a tray in front of one, the little infrared sensor in front detected the incoming cargo of post-taco flotsam, and the deposit door opened—by itself.

In an age when toilets flush better than we do, this was hardly surprising. But here's the really nifty part: the garbage can spoke to me. And I don't mean that in the pseudo-philosophical, "that Gateway article really spoke to me" sense. It actually said something profound about the grand environmental vision, and come to think of it, the pre-recorded voice did sound a little like former SU president Mike Hudema.

Granted, these semi-intelligent Garbage-Trons might be all over the place by now, but considering that

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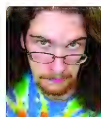


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## Discrimination works both ways



PHILIP  
HEAD

According to Studentawards.com, if I had been born female and a member of a visible minority, I would qualify for fifty per cent more scholarships.

When I first learned this, I felt a trifle upset. This information conflicted with everything I had been raised to believe—that if you tried your best in school, you would be rewarded according to your grades and involvement in the community. To learn that being male and white prevented me from competing for scholarships seemed, I dare say, racist and sexist.

While it may seem fair that the white oppressors are getting a small taste of their own medicine, policies of reverse discrimination work against the social gains of the past century.

To begin with, the idea of reverse discrimination is inherently paternalistic. By giving preferential treatment to any group, you are implicitly stating that they are inherently inferior and cannot compete with others on a level playing field. Even if a person does not take advantage of any of these programs, the programs' very existence calls into question the validity of these people's accomplishments.

An example of this is the case of *New York Times* reporter and habitual plagiarizer Jayson Blair, an African-American. Because Blair had been hired under a program aimed in part at increasing racial diversity, many people raised the possibility that he was only hired because of his colour, and even that the *Times* editors looked the other way concerning his faulty reporting because he was black. The very fact that these comments were uttered publicly at all, and were let alone distributed so widely, reveals how widespread concerns regarding these policies are.

A more personal example would be my employment with the Edmonton Public Libraries. The majority of library employees are women (much greater than ninety per cent where I worked), with all of the senior positions filled by women. Although I greatly enjoyed the time I spent working there, I have this nagging doubt that what got my foot through the door may have been a desire for a more equal gender ratio. I would like to think that I was the most qualified applicant for my job, but thanks to the prevalence of reverse discrimination policies and quotas, I can never be sure.

Returning to the world of academics, in the US the University of Michigan was at the centre of a court battle over its affirmative-action policies which awarded points based on race when admitting students. Although the Supreme Court ruled that this points system was unconstitutional, it also stated that race can be taken into account during the admissions process.

In Canada, to the best of my knowledge, only Natives are given different admission standards, but the scholarships that help pay for university are influenced by racial and sexual factors. I personally believe that the only factor other than grades and community involvement to be considered when awarding scholarships should be financial need. To the best of my knowledge, it is against the law to deny access to university based on sex or race, but not lack of funds. Therefore, assuming that recent immigrants, single mothers, and other minorities are more likely to be financially strapped than your average citizen is, they would likely continue to receive funding. The end result of eliminating any racial or sexual considerations from scholarships would be that the prestige of receiving scholarships is not tempered by accusations of favouritism, and that those who need funds the most receive them. Perhaps then we will be closer to a society in which people are not judged by the colour of their skin, but by the content of their character—or in this case, their grades.

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WORDS AND ILLUSTRATION:  
CAITLIN CRAOSKIAN  
PHOTO ILLUSTRATIONS: ZAC BURT

**I am a magnet for strange people and circumstances.**

Strangers often approach me. For the most part, these occurrences have been interesting studies in human nature, which as a writer I try to appreciate. But several encounters I have had on campus bring all I know about human beings and my community as a whole into question.

A day or two after 11 September, I was still walking around campus with that funny, dazed expression most students wore for the first few post-disaster weeks. I was stricken with utter humility. I felt small in the world and the significance of my interests and worries had been utterly obliterated. Perhaps the people who approached me that day picked up on this, or perhaps I was just another random student picked out of the crowd—it doesn't matter, really. What does matter, is that when two unfamiliar individuals approached me, flyers in hand, I stopped. And shaken by world events, I listened fully and completely.

They invited me to a Christian memorial service for the victims of the attacks, and to me, this seemed a fitting way to react to the tragedy. I felt ought to show my respect in some way. Though I wasn't Christian, I wasn't an atheist either. It felt necessary to show my respect and this memorial seemed fitting somehow.

Speaking with the pair, I learned they had recently arrived from Toronto to help start a new church. This sent my spidery-senses a-tinkling, and it dawned on me that something was amiss.

As we talked, it became clear their "service" was not a memorial of any sort, but a meeting to gather new church members. They were planning to hang out after the "service," and I was told how "awesome" it would be to meet people who were truly committed to Christ, as opposed to spending time with other Christian sects who they implied were apparently clueless about Christ's teachings. It seemed like a recruitment meeting, and when I pressed them about it, they admitted it was. I told them I was not interested in being manipulated, and with a firm "no" I left, in spite of their attempts to convince me to stay.

Several months later I was approached by another pair representing the same group. I declined to speak with them at all.

Thinking these were isolated occurrences, and thinking my campus was largely free of non-student religious recruiters, I didn't give the matter another thought for a long time. Then last year, while using a computer in Rutherford North, a man with some peculiar religious views approached me. I could feel his eyes burning a hole in my cheek before he spoke, and I ought to have left right then. But determined not to be intimidated by what I thought to be a lecherous character, I stayed.

"So, what are you studying?" he asked. I answered him, while staring at my e-mail attempting to ignore him. But realizing that I could not remain there and expect to maintain my privacy I logged off and started to gather my things, answering his questions vaguely.

Suddenly the conversation turned to God, the Universe, the nature of human life, and such matters. Thinking he might be an interesting character, and probably harmless, I figured I could indulge him for a moment. But this indulgence resulted in twenty minutes of religious propaganda. Initially, he spoke of discoveries he had made regarding God and the Universe, weaving in various eastern religious ideas. He asked me questions about my own spirituality and I declined to answer.

And in fact, nothing I said was interesting to him. Instead, he focused on trying to convince me of his "discoveries" in a manner that was extremely unwholesome and disrespectful. I began to force him to listen to me, asking him repeatedly if he was a student. "What are you studying?" I asked. He failed to answer the first few times, finally saying: "I am a student of God." I asked him if he was a religion major. He wasn't. He also told me he was "a student of spirituality," and "a student of life." He was not a University of Alberta student that was clear. And every time I tried to leave, he kept talking. I felt rude to simply leave, but I also felt threatened. While I didn't give him contact information like he wanted, and while I was in the middle of a busy library, I still felt threatened. My gut said, "get the hell outta here," and off I went. I walked away, checking behind me every few minutes. I wouldn't have been surprised if he had followed me, he was so persistent, so incredibly obsessed/with convincing me of these ideas.

Soon after this incident, I wondered if cult members had approached me, if cults were recruiting on campus, or within the community generally. After investigating my questions, the answer became a resounding yes.

## QUESTIONING THE EASY ANSWERS

**"I always used to say that cults and new religions, as scholars generally call them, are like a big stone in the middle of your garden. And if you go out and you look on a sunny day, it's a nice clean piece of stone, and you roll it over and it's full of creepy crawlies underneath."**

—Dr. Irving Hexham, professor of religious studies, University of Calgary

In our PC world, where moral relativism seems to reign over value judgments, many students hesitate to form opinions on forms of spirituality. I have wondered if this may explain the number of religious booths seen in SUB, and what seems to me to be an unwillingness of the powers that be to examine whether some of these groups may be potentially harmful to students. Perhaps in an effort to avoid judgment, all are welcomed. For that matter, perhaps this also explains why unscrupulous students are vulnerable to cult-like groups on campus. So how do we determine cults from other religious groups? University of Alberta Sociologist Stephen Kent believes it's a tricky task, but not impossible.

"One of the problems with trying to define a cult is that some people say that one person's cult is another person's religion. People will say that the term, 'cult' is a pejorative term which demeans another person's beliefs and practices. Some people try to get around the issue in saying that a cult limits, if not prevents, people from making informed decisions about themselves and about their loved ones."

By looking at it this way, we can look at cults not in terms of validity of belief, but in terms of whether the group harms or hurts its members. This seems necessary, since looking at the validity of the group's spiritual claims would be a complex and perhaps life-long philosophical and spiritual quest for social scientists. And of course, if a group is harmful to an individual, and hinders a person's intellectual freedom, if a group maintains control through coercion and not rational truth, this may lead us to doubt whether the beliefs are legitimate.

Dr. Irving Hexham, a professor of religious studies at the University of Calgary, argues that "cult" is a loaded term.

"In the press, if you use the word 'cult' you get a reaction from the reader. If you're teaching a class on it, you use the term 'new religious movement' because it's a more neutral term for the same phenomena."

It is Hexham's view that each group ought to be judged separately, and carefully, as many groups are utterly benign.

"I'd say the vast majority of cults and new religious movements are perfectly harmless," Hexham explains. The problem, says Hexham, is that there are a few "nasty groups," in which awful things happen to members.

Indeed, the danger of cults is not to be underestimated. "Some of these groups are involved in serious human rights violations, and they get away with it because they're able to cloak their activities under the guise of religion," warns Sociologist Stephen Kent.

Recalling some of the ritual suicides of recent decades, I shudder when Dr. Hexham informs me of the difficulty of determining a dangerous group from more harmless, come-loving folk. "It's almost impossible to tell which are going to be bad," he says, however, he has a theory. "Groups that take their traditions seriously are more likely to remain within that tradition. On the other hand, there are a lot of groups around where they don't associate with any existing tradition. They create their own tradition and build around it a leader or a book or something that is new," explains Hexham.

Ultimately, this means that newer groups who emphasize their independence from other religions are most dangerous. I think back to the

pair who had approached me on campus, of the new religion they were starting up and wonder what they are up to now.



Though perhaps unknown to many, there's a group in Edmonton dedicated to promoting awareness of coercive groups (religious or nay), to providing support for those who've been sucked into a cult-like group and whose loved ones have fallen victim to various kinds of manipulation.

Betty McCoy is a co-founder of the Edmonton Society Against Mind Abuse, and warns that the university campus is a great place for manipulative groups to recruit. Having seen one of her sons fall victim to cult manipulation, she understands the danger as perhaps few do. Explains McCoy, students are struggling to find a niche on campus, are potentially less well fed than normal, and possibly sleep deprived; consequently, they are vulnerable to cult recruiters.

Kent agrees, and takes this a few steps further: "University campuses are targets for a wide variety of groups. People are intelligent, they have some degree of discretionary time, various amounts of discretionary income, and sometimes they are away from home for the first time. In a few instances people are in new countries. Consequently, students are open to ideas, and when they get approached by somebody on campus, the whole atmosphere of the university gives a certain credibility to a person in that environment trying to recruit. Moreover, there's a lot of potential recruits in that small area, so campus is a desirable target for a lot of groups to utilize."

Indeed, this makes a lot of sense. But how do these groups recruit? And how safe are you? McCoy tells an anecdote that may surprise you. There was a time when she and others spoke at universities, in an effort to warn students of the dangers of cults.

"I was asked to speak at this college and when I arrived, the first thing I saw on a bulletin board at the front lobby of this college, was 'come to a feast.' You have to remember that this was late September. It said, 'come to a feast,' in big bold letters and gave an address. Now, the young people had been there maybe three weeks, they're probably, for the first time, on their own, they have to do their own cooking—which is probably negligible, and this was a Friday, so it would mean—my god, look at this! What comes to mind? Mother's cooking, right? It isn't, 'come to supper' it's 'come to a feast.'"

McCoy warned the college of the posting, suspecting cult activity. She then attended the advertised meeting and her suspicions were confirmed.

"Whenever anybody wanted to pick up and leave, they said: 'oh, just wait a minute. It won't be too much longer, we really have some more to tell you.' And people sort of stood around that area so that the person wouldn't leave. I mean they were sort of singled out for attention. When I got up and said, 'I'm leaving! Anyone want to come with me?' up they got. But I knew what they were up to. And I took everybody with me. I gave them the opportunity. Some of course, stayed. Some were belittled into it, and you know, they really gave me a going-over. But I wouldn't leave without bringing people with me who wanted to come."

In this case, a bunch of college students, clearly wanting to leave, felt too socially awkward to go. McCoy

warns that even a few hours can sometimes be enough, and that with sufficient fatigue and hunger, one may agree to things one might normally not agree to.

"People need to be told, if there's something that doesn't feel right, go with that inner prompting."



It seems that we students are not as protected as it may seem in our cozy campus nest. Seemingly made safe by our university education, we continue to fall prey to manipulative entities on campus. Clearly, their continued presence indicates that students are still being manipulated. But perhaps it may be reassuring to know that even faculty members, says Dr. Kent, are not immune to the psychological manipulation of cult-like groups.

"Some of the groups are very sophisticated in how they portray themselves. They have thoughtful, step-by-step programs to put their best foot forward, to hide aspects which may be negative, and win over people in the academic world."

I was stunned to learn this, and even more stunned to learn from McCoy that many apparent self-help weekends and new-age spiritual retreats are sometimes run by cults. Indeed, cults have many manifestations. Kent describes how many questionable groups do lecture tours through universities, further illustrating how important it is to be cautious.

In a society that seems afflicted by a spiritual vacuum, we may be tempted by the happiness cults claim to offer. "The spiritual quest is widespread and ancient," says Dr. Kent. And indeed, we mustn't abandon our desire to understand the nature of human existence, but clearly this must be combined with a healthy dose of skepticism. Understanding life's most challenging question is a life-long endeavour, and although clichéd, anyone who peddles the easy answers ought to be questioned.





## SPORTS IN BRIEF

## Football

On Saturday, the **Golden Bears** (2-2) will play their second game of a three-game homestand against the University of Simon Fraser Clan (2-1). The Bears are riding high off their 71-16 win last weekend against Manitoba and look to extend their two-game win streak. The Bears will also be seeking revenge after last September's road loss to the Clan 16-12. The game starts at 7pm at Foote Field, and can be heard live on **88.5 CJSR** with pre-game show starting at 6:45pm.

The Bears also had two players named as Canada West Athlete of the Week. Running back **Jarred Winkel** was named the Canada West Football Offensive Player of the Week, along with the CIS Male Athlete of the Week honours as he scored three touchdowns against Manitoba, and broke the school single-game rushing record with 290 yards. Bears safety **Kendall Jeske** also took home the Canada West Football Special Teams Player of the Week, as he took his second punt return for a touchdown against Manitoba last weekend, the first coming in against Calgary in the season opener.

## Soccer

The **Pandas** (4-1) play a doubleheader this weekend, beginning with the visiting Regina Cougars (0-2-2), and finishing with a rematch against the Trinity Western Spartans (2-2). The Pandas look to keep themselves atop the Canada West standings, and to take revenge on the Spartans, who handed the Pandas their first and only loss of the season. Regina arrives to play on Saturday at noon at Foote Field. The Spartans close out the Pandas weekend on Sunday at noon.

The **Golden Bears** (5-0) host the Trinity Western Spartans (3-1) this Sunday at Foote Field. Last week, the Bears defeated Trinity Western 2-0 as Bears goalkeeper Devon Fraser was able to notch his fourth clean slate of the season. Game time begins at 2:15pm. Tickets for each game are only \$4 for adults and \$2 for students.

## Sports say the damndest things by Joel Chury

In my second year as a batboy for the Calgary Cannons AAA Baseball team, I was able to meet outfielder Dan Howitt, who had come to the team from the Oakland Athletics organization. He began to recall a tale of his first trip to Oakland after he had been called up from the AAA Tacoma Tigers and his first major league batting practice.

Hurling for the practice was side-armed closer Dennis Eckersley, who was throwing without a protective screen in front of him. Things were going well for him, until he smacked a ball directly back at "Eck," and hit him on the inside of his leg only inches away from his groin. For what seemed like five minutes straight, the closer cursed and swore at the rookie Howitt, threatening that the "fucking rookie" would get sent right back down to the minors.

It wasn't until right before that night's game that Eckersley would approach Howitt and apologize for his reaction. He admitted that the hit was really hard, for a rookie, and that he was more scared to death than he was angry. It turned out that Eckersley admitted how over his entire career in the majors, that he had never worn a cup.



DENNIS ECKERSLEY Less cups than the Flames.

## Football Bears ready to tackle the Simon Fraser Clan

The Golden Bears look to extend their winning streak to three this Sunday at Foote Field

BRYAN LEE  
Sports Staff

In the past at this time of year, the promise of a mediocre-to-disastrous football season has been as common to the U of A as the changing of the leaves. But with the Bears' going in to next weekend ranked ninth in Canadian Interuniversity Sports (CIS) and sporting a respectable 2-2 record thanks to a two-game winning streak, the fall air is, for once, filled with a cautious optimism.

Last weekend's 71-16 slaughter of the Manitoba Bisons put the team smack in the middle of the Canada West standings, hot on the heels of the Simon Fraser University Clan (2-1), who roll into Foote Field this Saturday.

"Every game is bigger than the next," safety Jason Milne said of the remaining half-season. "Any game from now on is the biggest game of the year and that's how we've been looking at it from the beginning of the year."

"We have to make sure it doesn't end here. This is the beginning, not the end. We have to keep working every day at practice and every

game," rookie receiver and U of A track and field team member Jason Moss added.

The Clan have been the other surprise in the conference after a disappointing 2002-2003 campaign where they finished 2-6—only one more win than the Bears mustered last year. Like the Bears, SFU's key to success this year has been forcing turnovers. Clan captain/linebacker Neil McKinlay has been a pest on defence, notching four sacks and recovering three fumbles.

The Bears will counter with Milne, who has five first-half interceptions, plus an intercepted two-point conversion that is unrecorded in the stats.

"I'm just being a safety and staying in the middle," Milne said. "I've just had balls thrown my way and it comes from the defensive line, up front. If they didn't have a hurry on that quarterback, I wouldn't be seeing half those balls."

Regardless of last weekend's fireworks, expect a close affair on Saturday that returns to the more conservative scores representative of the competitive Canada West division. The Bears will need to play mistake-free football, as they still coughed

up the ball three times against the Bisons. It will also be interesting to see how the team manages the high brought on by their newfound success.

If you can't make the 7pm match at Foote Field, you can also listen to the game live on 88.5FM CJSR.

## CIS Male Athlete of the Week

Bears runningback Jarred Winkel was named the CIS Male Athlete of the Week after a 290-yard, three-touchdown performance against Manitoba. With 603 yards on the season, Winkel has a shot at the Bears single season record of 1,078 yards set in 1987 by running back Mark Brus.



PHOTO ILLUSTRATION: SHAWN BENBOW AND CORY WANLESS

## Soccer Pandas and Bears eager for weekend matches

Both teams sit atop the Canada West standings after returning from west coast road trips

JOEL CHURY  
Sports Editor

After five games apiece, the Golden Bears and Pandas sit at the top of the Canada West Soccer standings and second in the CIS rankings. The Pandas have only one loss coming from the Trinity Western Spartans, whom they will be playing this Sunday at Foote Field. The Golden Bears remain undefeated, thanks to a solid defense and four clean slates from rookie goalkeeper Devon Fraser. This weekend, the Pandas will be playing two games, including a game against Regina on Saturday, while the Bears play only on Sunday against Trinity Western.

For each Alberta squad this will be a rematch of their west coast swing last weekend, in which the Pandas went 2-1 and the Bears 3-0. "Trinity Western are very strong; we perhaps even surprised ourselves how well we did in the first half against them, taking them a little bit by surprise," said Bears head coach Len Vickery. "But there will be no surprises come Sunday."

The Pandas squad is equally as anxious for this weekend's venues, as they will be seeking revenge against the team that marked their only loss of the swing, Trinity Western Spartans. They will also match up against the 0-2-2 Regina Cougars. "I expect to get two wins after the weekend," said a positive Pandas head coach Kelly Vandergrift.

"Regina is kind of an unpredictable team. Even though they don't post some of the best results, they've come up with some surprising games. They've been out and tied some of the top teams,

so you have to be ready to play them," warned Vandergrift.

Vandergrift is anxious for her team to get another chance at the Spartans, as the Pandas were defeated 2-0 despite out-chancing them in the first half 4-1, including a goal that was called back.

The Pandas' inability to capitalize in the second half proved fatal as they couldn't rebound from the 1-0 first half differential, and things went from bad to worse with the Pandas scoring an own-goal. "That was a game that I want to put behind us, and I'm looking forward to getting them back this weekend and righting the ship with them," said Vandergrift.

The last home game for both teams was played in drastically different weather conditions, despite the fact that they were on the same day. The Pandas played in a downpour, while Vickery's squad played in a breaking sky with some sunshine. "The weather during the fall is always unpredictable," said Vandergrift. "But obviously the nicer it is, the better it is just to play in and it's better for people to watch. The quality of the game is better. So, we are looking forward to playing in some good conditions, while playing some good soccer."

Forecasts for this weekend call for sun with a high of 19 C, so the pitch should be unaffected by the weather.



CORY WANLESS

SOCCER SUNDAY Midfielder Jordan Gillespie's Golden Bears play Trinity Western on Sunday.



# For love of underdogs

The appeal of cheering for the underdog possibly stems from our own personal losses and failures



ERIN  
LOXAM

Sports  
Commentary

My favourite hockey player is Marty Reasoner. Usually when I admit this, 75 per cent of hockey fans respond with "who?" and the remaining 25 per cent just ask "why?" For me, he's the ultimate underdog—the proverbial Rudy of Oilers hockey.

Traded to Edmonton in 2001 when the team decided to get rid of some, uh, Weight, fans immediately realized he was not the calibre of their former captain. Soon he found himself filed below even fellow forward and first-round bust Dan Cleary on the team's depth chart. Anyway, every time he tried to get out of the funk, he was kicked back up to the pressbox. In his first season with the Oil, he took more shots and hit more posts than Mike Grier and Eban Moore combined but still barely broke the lineup. I saw and continue to see talent and potential where many are blinded by their realism.

He is my underdog, but the list of loser teams and no-name players in the NHL are endless. People still cheer for the Calgary Flames.

So what is the attraction of supporting guys with little or no future in the show? Quite simply, it's because we have little or no future in the show.

The attraction to sports for many fans is that they can relate to the game being played. They look to the athletes and think, "Hey, I tried that and failed miserably. It's harder than it looks." The

common thread of been-there-done-that links fans to their idols. It's easy to respect the all-stars—those who have achieved great accolades on the playing field. They are the best of their kind, and get the support they deserve.

But it's those who continue to toil each day that grab the underdog moniker. Maybe they're not given the chance, or haven't had the luck of other athletes. Fans find different level of respect for these players because of a struggle that reminds them of their own trials and tribulations.

Returning to my NHL hockey theme, teams even use the underdog idea to encourage support. Though I'm sure Edmonton and Calgary franchises are under more monetary pressure than other clubs, the small-market concepts have become synonymous with each of them. People are drawn to the struggle of staying competitive under financial constraints just like when they were kids and couldn't afford to go to some ritzy sports camp or own the best new Air Jordan shoes.

Growing up, I remember hearing stories that when Michael Jordan was in high school, he was cut from the varsity basketball team. It was to inspire us to not give up, to work harder and to believe in ourselves. They "underdogged" one of the best basketball players of all time. Despite the fact that for most of his professional career, he was the go-to guy and his only real struggle was to set new records, he was sold as an underdog—the guy that no one had given the chance to shine.

Now, I just need to get my petition for Marty Reasoner to be listed number one centre for the Oilers. While Comrie is out, he might just have a chance. A slim chance—but such is the life of an underdog.

# And now, live from Belfast

The wide world of sports is now wider through globalization



JOEL  
CHURY

Rambblings from  
Moose Lodge

In case you haven't heard, anti-globalization activist and author of *No Logo* Naomi Klein will be speaking at the U of A this year as part of the SU's Revolutionary Speakers Series. Her books have provided all that read them with rage and the realization of the rapid changes our world has gone through over the last 50 years, and helped to understand the backstory behind the protest rallies at World Trade Organization summits that resulted in beat-downs and pepper sprayings left, right, and Seattle.

Yet no protests have resulted from the globalization that has happened in the sporting world, as importing players, the Internet, and satellite services have torn down boundaries for athletics fans everywhere.

The exception to the rule is none other than Don Cherry, who has vehemently protested the arrival of imported players from overseas, the process of which, he felt, was stunting development of players from Canada and the United States. But while the arrival of Swedish-born Maple Leaf star Borje Salming coincided with the wildfire-like spreading of Ikea stores across North America during the '70s, the distance between this continent and Europe was getting smaller by the year.

Now, thanks to the Internet, travelers can go nearly anywhere in the world and keep tabs on their home team. Better yet, the ease of communication has also opened up new markets to the weary fan. For example, a friend of mine's father brought home two soccer scarves from Italy: an AC Milan scarf for my friend, and an Inter Milan scarf for his brother. For over ten years this dis-

played their respective scarf on their bedroom walls, knowing that it was a souvenir from a trip their father made, but never really giving consideration to the histories of the teams involved. Thanks to sports globalization, he can now watch AC Milan either from his home on digital cable or satellite, or he can just go to an Italian coffee shop that has televisions broadcasting the matches while the fans sip espresso.

The choice for favourite teams are now endless, as the Internet has provided the most hardcore fans with radio broadcasts for teams all around the world. When the Edmonton Oilers are frustrating you, you can tune into a Belfast Giants game to get your mind off things. If the Toronto Blue Jays are out of the playoff race before the all-star break, you can switch to the Korean Baseball league and their perennial favourite, the Hyundai Unicorns.

The ability to follow any team in the world has also become a cure for homesickness. If you've come to Edmonton from anywhere from abroad, you can stay in contact with other hometown fans while listening to each radio broadcast, or better yet you can purchase the appropriate services to watch the games from home. Fans are also no longer tied to a team just because of their location, as a new sort of free agency has arrived in the fan world. Now fans of every sport can choose their allegiances by researching team histories, checking out their fan support, and purchasing team apparel online.

The last of those options could pose the biggest problem that may arise in the globalization of sports. Though the aforementioned scarves were brought back as a souvenir from Italy, they can now be purchased from anywhere in the world via the Internet. Thus, traveling parents everywhere will be forced to find something else to bring back to their children, and though novelty snow globes depicting warm places like Arizona, Hawaii, or Milan are by all means funny and thoughtful, they do not pack the influential punch that a jersey or team scarf can have on the child's enjoyment of sports abroad.

**Saturday September 27, 2003**

**PANDA BEAR FEST**

**TICKETS \$5**

**Valid for, no line & no cover, all night**

**Bavaria Mardigras theme with Thousands in prizes**  
**Free bus transportation,**

**pickup times at 10:10-40, 11:00 and 11:20**  
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**Tickets available from UAB team reps and executive members.**



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## Football

**Golden Bears vs Simon Fraser**  
**Saturday, Sept 27, 7pm**  
**Foote Field**

**Pandas vs Regina**  
**Saturday, September 27**  
**12 pm, Foote Field**

## Soccer

**vs Trinity Western**  
**Pandas 12pm, Bears 2:15pm**  
**Sunday, Sept 28 - Foote Field**

**492-BEAR**  
[www.bears.ualberta.ca](http://www.bears.ualberta.ca)

## STUDENTS' UNION PAGE

SEPTEMBER 25 2003

## YOUR SU DOLLARS



The portfolio of the Vice President (Operations & Finance) is a diverse one, but the most important activity within the portfolio is the preparation of the Students' Union's annual operating budget. It is no surprise that creating the budget is treated quite seriously, when you consider that the operating revenues of the organization are nearly \$9 million.

The Students' Union budget can be divided into two major categories: the Operating, Capital & Non-Dedicated Reserves and the Dedicated Reserves. The latter consists of \$1.5 million in dedicated fees collected to support ten distinct groups that operate outside of the Students' Union's base budget from specific levies approved in campus-wide student referenda, between 1988 and 2002. Of the membership fees that each student pays to the Students' Union, 54% is made up of these referendum fees.

Our Operating, Capital & Non-Dedicated Reserves budget is essentially the base operating budget of the organization. This portion of the budget covers all of the activities of the Students' Union, including running businesses, providing services and advocating on behalf of students to the University and the

Government. Your Students' Union has worked hard over the years to raise funds through means other than our membership fee and as a result, the remaining 46% of your fees makes up only \$1.7 million or 19% of the total revenues to the organization. The remaining \$7.1 million is raised primarily by our businesses, with some additional grants coming from outside sources. The end result is that when compared to other student associations across Canada, we are one of the least reliant on membership fees to run our organization.

Following the expansion of SUB, the challenge this year was to balance two loan payments; one final payment for the 1993 expansion and the first payment for the 2002 expansion. While certainly a difficult year for the Students' Union financially, the Financial Affairs Board was able to find solutions to the budget constraints that did not adversely impact the services we provide for students or the operations of our businesses. Work continues to be done in preparation for the 2004/2005 budget already, as the 1993 loan is paid off, there will be some additional funds available that will allow some flexibility in undertaking some important capital upgrades or expanding our service and advocacy models. More information on the SU finances as well as our other services and projects can always be found on the Students' Union website at [www.su.ualberta.ca](http://www.su.ualberta.ca).

If after reading through this page you want to learn and contribute more, you could be the perfect candidate to sit as a member of the Financial Affairs Board. Applications including your resume and a letter of intent should be submitted to 2-900 SUB, Attention: Tyler Botten, by October 3, 2003.

YOUR 2003/2004 SU EXECUTIVE  
492.4236

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 Vice-President Student Life: **Jadene Mah**  
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## UPCOMING SU EVENTS:

- Sept. 26: Calexico**  
 @ Dinwiddie Lounge, with the Frames and Jason Collett
- Sept. 27: Lost Action Heroes**  
 @ the Powerplant, with niceguy and Cranston Foundation
- Sept 29: Movie Night in Dewey's**  
 Quentin Tarantino Tribute: Reservoir Dogs & Pulp Fiction
- Sept. 30: Revolutionary Speaker Series**  
 Chuck D @ Horowitz Theatre; tix @ Ticketmaster
- Oct. 4: Alexander Keith's 208<sup>th</sup> Birthday Party**  
 @ the Powerplant featuring McQuail
- Oct. 4: Hawksley Workman**  
 @ Dinwiddie Lounge, with Serena Ryder; tix @ Ticketmaster
- Oct. 6: Ween**  
 @ Red's; tix @ Ticketmaster
- Oct. 7: MTV Campus Invasion with Gob, Kazzer and Jersey**  
 @ Dinwiddie Lounge

UNIVERSITY OF ALBERTA STUDENTS' UNION ANNUAL BUDGET 2003/04  
(not including Dedicated Fee Reserves)

Area of Expenditure	Revenues	Expenses	Net
Administration	1,803,900	1,282,837	521,063
Facilities & Operations	1,205,078	871,927	333,151
Political	63,000	576,180	(513,180)
Services	489,492	1,024,306	(534,814)
Marketing/Media	20,703	182,485	(161,782)
Entertainment/Events	568,255	567,251	1,004
Retail	2,071,992	1,818,409	253,583
Food & Beverage	2,380,676	2,261,905	118,771
<b>Total Operating Funds</b>	<b>8,603,096</b>	<b>8,585,300</b>	<b>17,796</b>
Capital Expenditures	117,680	102,693	14,987
Non-Dedicated Reserves	50,000	80,000	(30,000)
<b>Total Capital &amp; Non-Dedicated Reserves</b>	<b>8,770,776</b>	<b>8,767,993</b>	<b>2,783</b>

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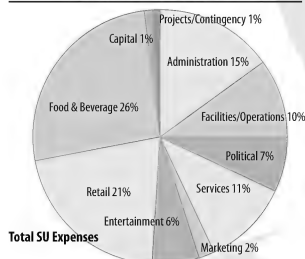
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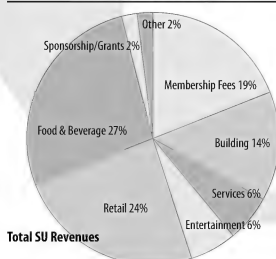
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# Canadian prog-rockers give the music industry the finger



**Finger Eleven**  
with *Closure and Idle Sons*  
Red's  
Saturday, 27 September

TREVOR TJEON  
Arts & Entertainment Writer

Throughout rock history, there has almost always been a juncture in a heavy band's career when they go a little soft, the thumpy, barbed-wire vocals are traded in for spry sweet melodies, the urgent primal skin-pounding is exchanged for danceable, arena rock friendliness and the glutinous guitar sludge is tidied up and packaged into neatly palatable, power-chorded suckiness. And sadly, this is made even worse by the record companies' increasing tendency to meddle in the writing aspects of a band's creations.

Such elements are thankfully, yet somewhat curiously, absent on Finger Eleven's (F11) third album, simply titled *Finger Eleven*.

"The whole [music] industry is designed to screw the artist," declares Rick Jackett, one-half of Finger Eleven's guitar department. "And now, with the Internet, everybody's burning [CDs]... the labels are freaking out and losing a lot of

what they were making so they're trying to get in on merchandise sales and live revenue."

"I hate the fact that there are labels who get involved in a band's writing," continues Jackett, with genuine frustration in his voice. "It's embarrassing for the band, it's embarrassing for the label—it just shouldn't happen."

Jackett doesn't have many congenial words for the hand that feeds him, but after surviving in the industry for nearly a decade, the band seems to have hit their stride, writing "good, catchy, rock songs" and leaving the business to the suit-and-tie weasels.

"With our label and management we've never had to do anything that we didn't want to. We go into the studio, do our thing and then hand them the record. The owner of the label and his wife are all real fans of the band," Jackett says with a hint of glee. "He told us that even if we don't sell any records, we'll still be making records for him."

With that kind of unconditional label support, it would seem that the search for the luckiest band on Earth is over, but good records don't write themselves. Aside from delivering their musical messages of paranoia and despair unscathed this time out, F11's self-titled opus is also their most cohesive work to date. From the undeniable

meaty hook of first single "Good Times" to the off-balance rock creepiness of "Absent Elements" and "Panic Attack," there is a musical and lyrical depth present that clearly signifies a chemical in the F11 formula has been altered since the dawn of their previous two releases.

**"When I was younger, I used to love to crank the gain, but now I love to turn it way down and crank the volume up so the speaker sounds like it's going to rip, you know?"**

RICK JACKETT

Enter Chicago's production prince of darkness, Johnny K, the man responsible for producing albums by Disturbed, Soil, and many other bands that inhabit the heavier end of the mainstream. According to Jackett, Mr. K's fresh approach to capturing the band's live energy challenged them to strive for something "heavier and raw." Unfortunately, this epiphany also signaled a turning of ways with long-time producer/collaborator

Arnold Lanni (*Our Lady Peace*, *Simple Plan*).

"After the last record (*The Greyest Of Blue Skies*), we thought we'd use a different producer just for new ideas," states Jackett. "Arnold is a great talent who likes to get in on the writing of the songs but we didn't feel like we needed that on this record at all," he explains, likening working with the same producer every time to having the same English teacher show you how to write an essay for your entire high school tenure.

Opting for more of a simple approach, Jackett, along with bandmates Scott Anderson (vocals), James Black (guitar), Sean Anderson (bass) and Rich Beddoe (drums) chose to "break it down and show more of the performances of the instruments, focusing on big, cool sounds."

Jackett says his outlook on musical mayhem has changed with age, and it's only now that he's really discovered the sound he's always been striving for.

"When I was younger, I used to love to crank the gain, but now I love to turn it way down and crank the volume up so the speaker sounds like it's going to rip, you know?"

Finger Eleven hopes to have the speakers and your ear drums ringing this Saturday as they roll through town to deliver music, which they see as finally being wholly their own.

## New film explores the ins and outs of a Filipino transvestite sex slave

**Markova: Comfort Gay**  
Starring Dolphy Quizon, Jeffery Quizon  
and Eric Quizon  
Directed by Gil Portes  
Metro Cinema  
27–29 September

JEREMY SHIRAGGE  
Arts & Entertainment Writer

The story of the Imperial Army's Military Comfort Women is one of the most tragic and shameful chapters of Second World War history. Fighting across the Pacific Rim, the armed forces of the Japanese Empire "conscripted" anywhere from 50 000 to 200 000 (mostly Korean) women to work as virtual sex slaves; the main rationale for this morale-boosting exercise, which began in earnest after the infamous 1937 sacking of the Chinese city of Nanjing, was to limit the random sexual violence perpetrated by rank-and-file soldiers of the Imperial Army against women in subjugated areas.

In the face of mounting class-action lawsuits and international outcry, the Japanese government publicly accepted

"moral" responsibility for the programme in 1995 and established the controversial Asian Women's Fund to help compensate victims. To this day, however, "legal" responsibility has never been admitted, nor has a genuine apology ever been issued from the Japanese parliament; moreover, many survivors want nothing to do with what they see as a fallaciously contrived programme of reparation.

A question that is rarely asked with respect to the history of the Comfort Women is whether the Japanese forces also kept men to service the needs of its soldiers with an "alternative lifestyle." Considering the historical (and current) antipathy of military organizations towards homosexuality, this is extremely unlikely to have occurred in any organized fashion; however, that is not to suggest that men and boys in the occupied territories did not also suffer sexual abuse at the hands of Imperial Army troops. This taboo is the subject of Filipino director Gil Portes' 2000 film *Markova: Comfort Gay*.

Markova tells the true story of Walter Dempster, Jr (aka Walterina

Markova)—a retired homosexual, Filipino entertainer, dancer and transvestite who was placed into sexual slavery by the occupying Imperial Army in 1940s Manila.

After viewing a documentary on Comfort Women at the real life Golden Gate Rest Home in Manila, an aging Walter, portrayed in his golden years by legendary Filipino comedic star Dolphy, manages to coo journalist Loren Legarda (who plays herself in the film) into hearing his long-repressed story.

As members of a dancing drag queen troupe hired to entertain the occupying forces, Walter (played as a young adult by Dolphy's elder son, Eric Quizon) and his mates foolishly allow themselves to be seduced by unwitting officers after a performance. When their true gender is discovered, the lads are imprisoned for an indeterminate, although brief, period of time and repeatedly raped by Imperial Army soldiers. This single incident, however, marks the extent of their "comfort gay" experience. It's not exactly a lengthy term of servitude, is it?

Throughout the various episodes of his life—from his torment at the hands



**IT'S GETTING HOT IN HERE** So take off all your clothes, transvestite sex slave.

of his homophobic elder brother, to the deaths of his "comfort gay" mates who fall victim to AIDS—Walter is portrayed by Dolphy as sensitive, funny and proud, yet outrageously effeminate. An old queen, neither embarrassed by his identity or ashamed of his victimization, he is a man who frankly could give a toss about what other people think of him; a man who feels that, if anything, it is the world

and not he that ought to be apologizing.

*Markova: Comfort Gay* succeeds in trying to be what it is: the story of one man's struggle with a world that cannot or will not accept him for who and what he is. Whether the events portrayed or if male slavery actually ever happened during the Second World War doesn't seem to matter with a story this interesting.




**FREE STUFF**



Sharon Stone and Dennis Quaid star in Touchstone Pictures' new **creepy suspense thriller** *Cold Creek Manor*. The first **five** people to drop by the Gateway office on the third floor of SUB after 1pm on Thursday can pick up a free copy of the creepy **instrumental** sound track to the film and a poster if you can name another movie starring **Sharon Stone**.

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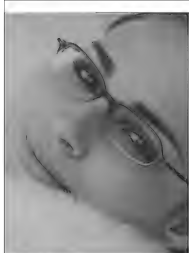
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## SOCIAL INTERCOURSE

**Odyssey**  
Convocation Hall  
Friday, 26 September

Odyssey: A spiritual and intellectual journey into the mystical world of Indian dance, is a politically charged East Indian dance production starring Sorali Mansingh. The event is sponsored by SPIC-MACAY—a non-profit student organization that aims to revive the tradition music and arts of India—and is part of their ongoing mandate to raise awareness about the value in Indian culture.

In a time where religious rifts have torn the fabric of secularism in India, SPIC-MACAY is attempting to organize multi-religious concerts to promote communal unity and provide more cohesion among the youth.

Along with a deeper political message the event will feature intricate choreographies, which were put together with the help of the U of A's music department and the Hindu society of Alberta, traditional melodies, and elaborate costumes.

**CSR Fundrive**  
Friday, 26 September–Monday, 5 October



CSR, the University of Alberta's radio station, is kicking off its annual week-long Fundrive this Friday. The local hipsters will be setting up a hip-hop party with three CSR Djs spinning tunes and live performances by soul and reggae artists including Soujah Fyah, and Live Injection Five.

Since CSR gets the bulk of its operating budget from listeners who are kind enough to spare them some cash, they are hoping to throw some great gigs, exhibits, and screenings to pique the interest of arts lovers around the city. "The fun drive is basically make-or-break time for CSR since the week is where we usually collect the majority of our donations," says Mick Chevalier, one of the radio station's Djs who will be featured at the event.

Pumping bass lines, driving percussions and sweet harmonies will be the order of the day for the kick-off show. Throughout the remainder of the week, normal CSR programming will be suspended to make room for an influx of events.

**Sum 41**  
with Treble Charger and  
The Swollen Members  
Northlands AgriCom  
Friday, 26 September

Get a healthy dose of Canadian Content this weekend with a triple-decker showing of punk, pop-rock, and hip-hop all made by artists who hail from North of the 49th parallel. There hasn't been this many diverse mainstream Canuck acts sharing one stage since the eldest son of god donned a cowboy hat and won the showdown against starvation by creating all those fish.

**HEATHER ADLER**  
Arts & Entertainment Editor



## Getting a little help from their friends

**Closure**  
with Finger Eleven  
Red's  
Saturday, 27 September

**MICHAEL FOWLIE**  
Arts & Entertainment Writer

During any bands' infancy, a certain degree of musical borrowing is the best way for a band to learn before they become able to stand on their own. LA-based rock group Closure is no different on their debut self-titled album, which shows a collage of influences that are comforting in their familiarity.

Not armed with a Closure-only sound, their melodic, hard-hitting, soul-baring sound that lead singer Brian Howell describes as "a rock band with positive aggression," captures rock radio material in the vein of Finger Eleven, Three Doors Down and Alice in Chains.

"The next record we are going to strive for a lot more original material because we get bored easily: we want to be a rock band with a little twist," Howell remarks in regards to the band's desire to become less emulatory and more original. Even with influences showing on their sleeves, the band is pleased with the chart success of the lead single "Look Out Below" and their latest single, "Afterglow."

Previous to playing in Closure, Howell led a band called DDT, which was signed under Lars Ulrich of Metallica fame. He describes his time spent working under the Napster-

attacker extraordinaire was like "going to a free college, to learn how music business works." Ulrich's influence helped Howell get his first legs in the music industry, but he quickly outgrew the relationship, and following the development of a few unfortunate circumstances, he decided it was time to leave the Metallica nest and move on.

Using some of the connections he made in his DDT days, Howell called up his old friends The Rainbow Butt Monkeys, who have now morphed into Finger Eleven. He asked if the Canadian prog-rockers would be interested in having Closure open up for them, and his request was happily granted.

Returning to Canada without the help of their friends is in the near future for Closure, but the band looks forward to also touring Europe and recording some new material before they get ready to really spread their wings on their own. "We want to write some really good original songs because that's where everything starts and ends," explains Howell. "If you have good songs then everything else flows from that."

Howell will also be spending some time finding local Edmonton act Fifth Season to help their sound for their upcoming debut album. He's aiding their musical spirit by helping to pen a couple songs. Like a father to a son, he aims to help Fifth Season so they can grow and learn to stand on their own. After all, every band needs a helping hand through their early years.



**KISSY KISSY** Black Holes taught the haircuts how to punk at Tuesday's gig.

# Cooking up misbehaving men

## The Woman Who Cooked Her Husband

Northern Lights Theatre  
Directed by Trevor Schmidt  
The 3rd Spoke  
Now Playing

JUSTIN ENNS  
Arts & Entertainment Writer

In an age when women are finally standing up for themselves and at the same time are becoming more adventurous in the kitchen comes *The Woman Who Cooked Her Husband*, a play that explores some of the more controversial points of home cooking.

Set in the late '50s, Debbie Isitt's title for the play says it all: when men try to have their cake and eat it too, they might end up getting burned—or in this case, cooked. At least that might be the case for the play's husband, Ken. After Ken decides to move in with his mistress, a problem arises when he realizes she can't cook, which wouldn't be such a issue except that Ken devours food like crazy. Eventually Ken's wife, Hilary, learns of the affair, and she invites the two sexy sinners over for dinner. From there, the pot—er—plot, thickens.

"I think that it's accurately described as a feminist play," says Trevor Schmidt, the Artistic Director of Northern Light Theatre and the director of the play. And while it may have sharp feminist overtones, Schmidt says, the script is hardly one filled with man-bashing. "This happens to be one story and in this particular play the man happens to behave quite badly, but the women do too," Schmidt asserts.

The play also deals with the idea that



a man who has a mistress can hardly be guilt-free, but when a woman puts up with his maltreatment, she's "partly responsible for it." At the risk of inciting a riot in every women's shelter in the country, Schmidt divulges that the notion that "someone can only abuse you if you let them," also comes up in the plot. Regardless, the notion that women are still not receiving the treatment they deserve is brought to light in Isitt's play. "Women can go to their day jobs, but when they come home, it's still the woman who's expected to cook, or she expects that she should,"

Schmidt remarks.

Like most swine, the play's Ken likes to devour, whether it's his wife's food or her dignity. Because of the sensational overtones Schmidt went for an almost puppet-style theme so the similarities between Ken and Hilary and outrageously cartoon-like figures could be seen.

Everything is over-the-top and the sensational ambience is enhanced by the outrageous fashion of the '60s. The characters act out their stereotypes in gaudy fashion, but as the play progresses Schmidt says the "stereo-

types break down so that we see real people suffering real emotions." The puppetry-styled melodrama gives way to humanity.

The comical side remains throughout the show, and viewers need not worry about leaving the theatre depressed. The humour is dark, the set is stylized, and the tickets are selling out faster than pictures of Jesus in a cowboy hat. Even though the subject matter at the heart of the play is quite serious it's caricature-like delivery will be sure to entertain male and female audiences alike.



**Prefuse 73**  
*Extinguished: Outtakes Warp*  
[www.prefuse73.com/](http://www.prefuse73.com/)

ALEX MUIR  
Arts & Entertainment Writer

Atlanta-born producer Scott Herren (who works under the moniker Prefuse 73) has fused elements of glitch electronic and hip-hop into one of the most fresh and vital sounds in music today. On this album, Herren manages a deft balance of cerebral rhythmic intricacy and primal funk that makes more notorious DJs such as the Neptunes and Timbaland look like hacks. *Extinguished: Outtakes* is a companion to his other EP, *Extinguished*, which is described as alternate takes from the original album. Normally that fact would lead you to expect sub-par non-album material and less inspired versions of cuts that made the album; instead we are blessed with 23 tracks of innovative material that blazes by in 43 minutes.

The beats stutter but never lose their swing and form soffit melodies with a stunning musical architecture. Due to the monstrous number of tracks that blast out in such a short time, nothing has time to get stale, and listeners are bounced from one exceptional beat to the next. The occasional quirky sample keeps things unpredictable and the experience can get so overwhelming that at times you'll be thankful that Prefuse decides to lay down a few slow-burners to round out the affair.

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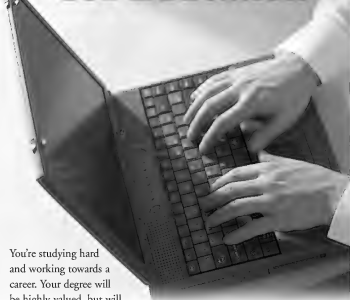
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## Self discovery through the art of the abdominal waltz

### Satin Rouge

Starring Hiam Abbass, Hend El Fahem,  
Maher Karmoun and Monia Hichi  
Directed by Raja Amari  
Princess Theatre  
Opens Friday, 26 September

KRIS BEREZANSKI  
Arts & Entertainment Writer

The roots of bellydancing go back to the days when Jesus still kept his bald head warm with a cowboy hat, but the hypnotic trance induced by a woman's stomach still enchants us all many a millennia later. *Satin Rouge* is a film that embraces the bellydance and shows how a single mother sheds her monotonous life by submitting to the invigorating beat of this timeless abdominal waltz.

Set in the Mediterranean country of Tunisia, Lila and her daughter Salma (played by Hiam Abbass and Hend El Fahem, respectively) live in a small apartment in Tunis. In her mid-teens, Salma slowly drifts from her mother and becomes occupied by school and her new-found love, a musician from her bellydancing class. Lila suspects her daughter is keeping things from her and believes she's begun to frequent a local cabaret.

Out searching for the troubled teen one night, Lila ventures to the club, but instead of finding her daughter, she finds what she has been looking for all along: bellydancing. Through she is shy, Lila falls into the underworld of inebriated men and intoxicating rhythm.

As much as this film has been touted as a picture about self-discovery, it

explores much more than just that simple notion, as director Raja Amari conveys a woman's struggle to cope with great loss and the challenges of raising a young daughter while trying to realize her growing passion for the dance.

Lila expresses her desire for something else in the first scene of the film. Alone, cleaning her small apartment with ritualistic fervour, she succumbs to music emanating from the radio on a bedside table. Finding herself in front of a mirror, one of the lone dressings in a stark room, she slowly feels the music and the rhythm envelop her. It is clear that she knows how to dance and she wants to be able to dance again. Rather than needing to find herself, it seems Lila simply needs an excuse to chase her desire for dance.

Amari studied bellydancing for many years in Tunis and her approach to the ancient dance is captivating. The scenes in the cabaret maintain their sensuality even among leering and rowdy men. Cuts from the musicians to the dancers create a climax found rarely in western culture or movies. Abbass reveals herself as the person she always wanted to be, or always truly was inside. There's also a twist to the story, which shouldn't be revealed so as to not spoil the excitement it brings.

Raja Amari has created a film that shows a woman unlocking her hidden desires in the face of a deceased daughter, and a rebellious teenage daughter. It's a remarkable work that will have even those with the slightest of collars feeling the temptation of the world's oldest seduction dance.



### The Weakerthans

Reconstruction Site  
Epiphany  
[www.theweakerthans.org](http://www.theweakerthans.org)

JAMES ELFORD  
Arts & Entertainment Writer

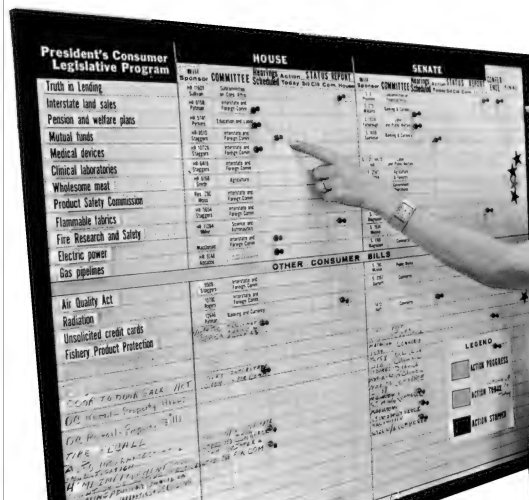
If nothing else, you can at least enjoy staring at the wonderfully odd little drawings on the front of *Reconstruction Site*, the Weakerthans' latest release. It looks like dead people and rat-bear things and damn! Just can't take my eyes off these rat-bear things. What the hell are they?

Horrid rat-bear creatures aside, this album has a decent amount of left-wing politics and The Weakerthans are pretty much what you'd expect from a band fronted by a former member of Propagandhi. Plenty of references to this or that sound pretty smart but the excessive posturing starts to border on pretension.

That isn't to say that this album is intolerable, simply that it might stick into your ear and continually jab into your ear. The track "Plea from a Cat named Virtute" is one of the few truly amusing compositions on the disc. A song sung from the perspective of a cat? Wacky.

All of this is tied up in a neat, almost pop package, complete with a very slight alt-country flavour. It's an enjoyable listen to a point, however, and by halfway through the album its mid-tempo pace starts to make all the songs blend together and make them seem uninspired. Maybe even a little boring.

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Attention Student! Fabric Care Cleaners is now accepting applications for permanent part time customer service personal. Phone 435-5526 Ask for Manager. Apply in person at 14912-45ave. One bus from campus.

Opportunity is ringing! Someone gets paid for services we use everyday, why not you? Unlimited earning potential, work your own hours, minimum investment. Call Neva @ 662-4503.

IMMEDIATE OPENINGS: Market Research Interviewers. Our business is growing and so

are we! Criterion Research, Alberta's leading full service marketing research firm located in central Edmonton is looking for people with excellent communication skills to join our call center team. If you're interested in being part of an exciting and fast-paced environment, we'd like to hear from you. Absolutely no sales involved. Wages start at over \$9/hour and we offer flexible hours. Full training provided, and many opportunities for advancement. Please fax or email your resume to: Suite 101, 10155 114 Street, Edmonton, Alberta, T5K 1B8. By fax: 425-0400. By E-mail: [HR@CriterionResearchCorp.com](mailto:HR@CriterionResearchCorp.com)

### VOLUNTEERS WANTED

Volunteer Assistant for Kids' Karate Clubs, ages 6-12. One hour/week. Thursdays 16:00, two blocks from UofA Campus. 2+ years experience in any Martial Art. Email

WPKKC\_Sense@hotmail.com or phone Cordon at 492-3050 (weekdays)

It only takes an hour. Be an In-School Mentor. You'll be matched with a student in one of 40 Catholic and Public elementary schools in Edmonton, Parkland, Strathcona. Your weekly one-hour visits take place at the school during school hours. Together, you'll read, share stories and build a special friendship. It's a great experience. Fun and good for you! Call Big Brothers Big Sisters today. 424-8181. Make \$10 in 20 minutes. Research participants needed for a study on perfectionism. First year students wanted. Contact Cathy at 429-3343 or [linf@ualberta.ca](mailto:linf@ualberta.ca)

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### THREE LINES FOR A TOONIE

ToiToi to all my little Homies Bucky and Satchel. I love you Mel! Mel. Excuse me, where's my melk? From BB

Stop washing your hair with 2 in 1 shampoo damn it. It's just regular shampoo with a marketing gimmick. If you really want silky shiny hair you need to use conditioner.

My boyfriend has a very large doodle. Love you babe from your Pumburn XXXXX Baboys 4 Life... Brother!

Now for the first time over the world famous Super Trivia Question: Why and by whom was the Guinness Book of World Records created? The winner gets a Champions of Northpost. Email [production@gatewayualberta.ca](mailto:production@gatewayualberta.ca)



## Feeling Overwhelmed? Talk it Out

### 492-HELP (4357)

Student Distress Centre provides:

- supportive listening
- crisis intervention
- suicide prevention
- information and referrals



639-N SUB | [sdc@su.ualberta.ca](mailto:sdc@su.ualberta.ca) | [www.su.ualberta.ca/sdc](http://www.su.ualberta.ca/sdc)

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## NOTICE TO STUDENTS: PAYMENT OF TUITION FEES



Avoid financial penalties—pay your fees on time.

## The Fee Payment Deadline for the Fall Term is September 30, 2003.

Payment must be received by Financial Services by 4 pm

Don't get caught in line-ups. Pay before the deadline.

### How to pay:

#### → by telephone or internet banking

You could win a \$200 U of A Bookstore Certificate  
For details see [www.financial.ualberta.ca](http://www.financial.ualberta.ca)

(Available through Bank of Montreal, CIBC, Scotia Bank, Royal Bank, TD/Canada Trust, Alberta Treasury Branch or select credit unions in Alberta/British Columbia.)

#### → online at [www.financial.ualberta.ca](http://www.financial.ualberta.ca)

(Visa and MasterCard payments can be made by students and non-students. Receipts will be available for paying online and will be mailed to the address provided.)

#### → deposit a cheque in the drop box

(Located on the 1st and 3rd floors of the Administration Building.)

#### → in person at the cashier's office (3rd floor Administration Building)

(Visa, MasterCard, Interac, cash and personal cheque accepted.)

- Visit Online Services at [www.registrar.ualberta.ca](http://www.registrar.ualberta.ca) for an updated fee assessment or account balance.
- Check your class timetable notice for your fee assessment. An updated assessment is also available at the Student Access Centre on the 1st floor of the Administration Building.
- Remember: If you are an undergraduate student and have paid the \$175 confirmation deposit, deduct this amount from your fee assessment when making your payment.

Student Access Centre  
Office of Registrar and Student Awards  
1st Floor Administration Building

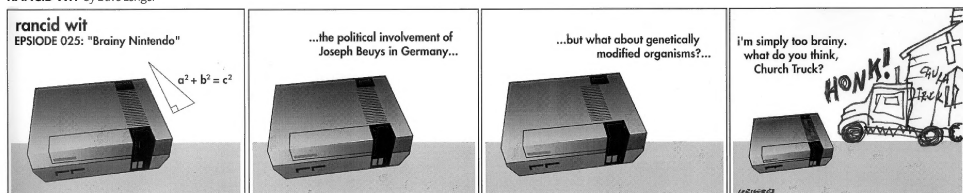
Student Receivables  
Financial Services  
3rd Floor Administration Building



## CAMPUS CRIME BEAT: ILLUSTRATED by Michael "Barrie Tanner" Winters



## RANCID WIT by Dave Leriger



## BLACKOUT by C&amp;J



## CARCINOMA by Lloyd Majeau



## FIVE CROWNS by Alex Labarda



## LABORATORY PURGATORY by pH&amp;J



## Dr. Space: "It's all YOUR FAULT!"

**DR. SPACE CAT, PH.D.**  
... talks about  
foot fetishes ...  
making fun of  
ugly people ...  
and why it's  
important to  
bomb everyone  
different.



**Dear Space Cat.** I have been involved with a loving man for several years now, and for the most part, he makes me feel special. But now and then I find myself drifting into fantasies about pirates, rock musicians and other inaccessible types of men my poor boyfriend can never be in his wheelchair-bound state. Am I being selfish to demand more out of life, or should I just save the sexual dreaming in my head?

**A** Let me just translate your question into English:

what the fuck is wrong with me? Listen, baby, on my home planet, Spectacula, we have a

medical term for people like you: loser. Who says a differently-abled guy like yours can't be a rock musician? Look at Def Leppard. Or Nickelback. Also, since when do pirates have all their body parts? But I think there's a deeper problem at work here: YOU. If I were you, I'd take some responsibility, get high and go stuff myself into a washing machine.

**Q** Space Cat. I really enjoy your columns, but what I really need to know is where can you get some really good crack in this city?

**A** Well, "Debbie," if that is your real name, I understand your

need for crack. Unfortunately, it seems you were a little bit too stupid to remember to tell me *which* city you live in, so I'd just head to the ghetto with a sign around your neck reading, "Looking for crack, apply within." Good luck, idiot!

**Q** I have a beef with my advice columnist. He's a fat, bald, self-righteous ass who wears gay dress jackets with shoulder pads in them, blames everyone's problems on themselves and gets paid millions of dollars for being a jerk. What should I do?

**A** I can only heartily suggest you go fucking fuck yourself!

## Gear up with Tommy.

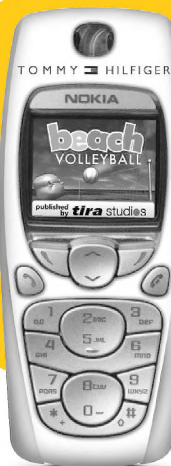
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### EDMONTON

Eaton Centre  
421-4540

West Edmonton Mall Phase II  
(by skating rink)  
413-9855

West Edmonton Mall Phase III  
(by London Drugs)  
443-3022

13650 - 50 St.  
(inside Costco)  
993-5188

12450 - 149 Ave.  
(inside Costco)  
907-0330

3790 - 98 St.  
(inside Costco)  
909-4544

12504 - 97 St.  
473-2355

10176 - 109 St.  
(Downtown)  
426-2355

10013 - 170 St.  
408-8917

10608 - 170 St.  
488-2255

12302 Stony Plain Rd.  
488-6622

South Edmonton Common  
485-9812

South Edmonton Common  
(inside Superstore)  
701-3355

Southgate Centre  
434-6620

6555 - 28 Ave.  
440-2812

83 St. & Argyle Rd.  
465-5271

9128 - 51 Ave.  
438-5114

6031 - 103 St.  
438-2355

Capilano Mall  
(outside entrance by Safeway)  
450-6800

**FORT MCMURRAY**

Peter Pond Mall  
9713 Hardin St.  
714-6150

**GRANDE PRAIRIE**

Prairie Mall  
11801 - 100 St.  
513-2355

**LEDUC**

Leduc Town Square  
6108 - 50 St.  
986-0986

**SHERWOOD PARK**

993 Fir St.  
417-2355

**ST. ALBERT**

Ingleswood Town Centre  
419-2355

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